

The Middlebury Campus

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Since 1945

Old Chapel confirms three cases of H1N1

By Adam Schaffer
STAFF WRITER

Three students on campus have contracted the H1N1 influenza, Parton Health Center confirmed on Oct. 26.

This year, close to one out of every 16 students have displayed symptoms of the influenza strain.

Actual numbers of those infected with the H1N1 strain at Middlebury could potentially be higher, however, as not all of the 146 students showing flu symptoms since August 24 have been tested.

"[Parton] serves as a Center for Disease Control (CDC) Sentinel Influenza Reporting Site, and we submit a couple of samples each week to the state lab," College Physician Mark Peluso, M.D. said in an e-mail. "Given the high volume of cases and high recovery rates, reserving testing for the sickest individuals makes sense at this time."

Peluso reassures that anxiety in the community is the only risk of not testing all those showing symptoms.

Nevertheless, vaccination has become an issue of frustration

for many students at Middlebury. Many expressed frustration at the incredibly low numbers of vaccines available during the Thursday vaccination.

"I got turned away a little after 10 in the morning," Tyler Sandoval '13 wrote in an e-mail. If the Health Center had so few doses, he wondered, why did they advertise availability until 2 p.m.?

Others ask why there isn't a more effective rationing system for the vaccine. Some athletes, such as Peter Hirsch '12, question why they do not receive priority as their training regimens and close contact with other athletes make them more vulnerable to the flu.

The College is trying to get more, Peluso said. More vaccines are expected to arrive throughout November and into December. The College is also, he continued, "working hard to get seasonal flu vaccine, but manufacturers are not shipping much at this time."

The *New York Times* notes that the failure to reach H1N1 vaccine production estimates is due to a

SEE COLLEGE, PAGE 2



Andrew Podrygala

Spencer Wright '11 tackles a McGill University quidditch player during the International Quidditch World Cup.

'Midd Quid' wins World Cup

By Jedidiah Kiang
STAFF WRITER

Sunny skies and a festive mood characterized Battell Beach this past Sunday as Middlebury hosted the Third Intercollegiate Quidditch World Cup. The Panthers captured the championship trophy in a 60-10 win against visiting Emerson Col-

lege, to the delight of hundreds of ecstatic fans, who stormed the field in jubilee as the golden snitch was caught. It was Middlebury's third consecutive title since the conception of the World Cup in 2007.

The event itself was another large success for the sport of quidditch.

"It was like an audience for basketball [with] the stands around the field. It was very emotional," organizer Charlie Hofmann '10 said. "People said they were almost crying."

More than 300 players from 21 teams competed in the games, 1000 fans cheered them on from the sidelines, and over 100,000 people around the world followed the live webcast online. Teams came from as far as Texas and Louisiana, but none regretted the long trip here. "It was definitely worth coming here," captain Jared Katz of the Lafayette team said. "We practiced for only a few

months and we're happy with how we did."

"It's pretty competitive for us," Abdullah Al-Mutairi of the Boston University team said when asked how seriously his team took the games. "Sixty people tried out this semester and only ten made the team." He also mentioned that some players who used to be on the lacrosse, soccer, and track teams had completely devoted their time to quidditch. When asked about the future of the sport, he said, "It won't be a major, major sport, not televised [every game] — but still a huge college thing."

In an after-game interview, Alex Benepe '09, commissioner of the Intercollegiate Quidditch Association, offered his own vision for the sport.

"I'm currently working on developing it as a nonprofit company," he said. "We need to raise money

SEE QUIDDITCH, PAGE 4

Economy slows donor dollars

By Kelly Janis
SENIOR STAFF WRITER

The global economic downturn has put fundraising for the Middlebury Initiative approximately one year behind. The initiative is a five-year, \$500 million effort aimed at "building on the College's established strengths to extend its reach and influence, expand the range of opportunities available to its students and secure Middlebury's position as the global liberal arts college for the 21st century," according to the College Web page.

When the Initiative first set out in October 2007 to raise money to ensure access and opportunity, fos-

ter teaching and mentoring, enhance programs and infrastructure and increase institutional flexibility, it did so at a breakneck pace. According to Vice President for College Advancement Mike Schoenfeld, fundraisers had already secured \$230 million in pledges and gifts before the Initiative's official kick-off. This start, which Schoenfeld deemed "terrific," produced confidence that the Initiative could meet its \$500 million goal by June 30, 2012.

Then, the economy sank, and former big-time donors lost a quarter to a half of their wealth or more.

"People were reluctant to make the types of pledges that would

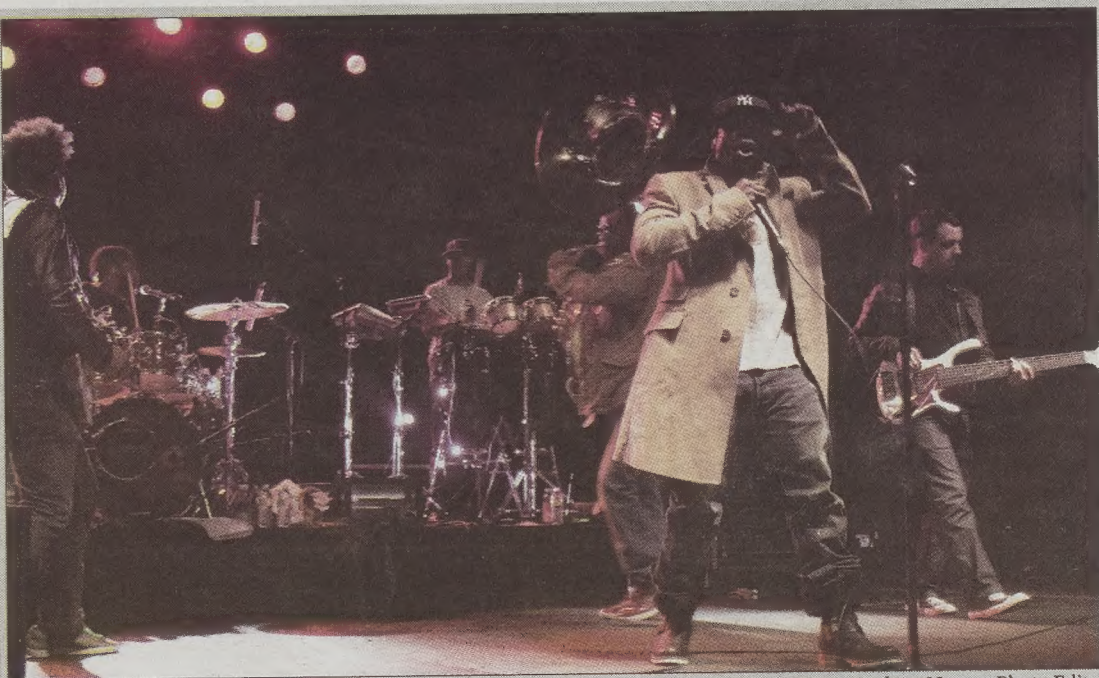
make the campaign total go up," Schoenfeld said.

The College had hoped to raise \$50 million toward the Initiative last year. Instead, only \$20 million in new commitments were made, bringing the total to \$307 million.

"It could turn around tomorrow if someone makes a large commitment," Schoenfeld said. "Or the economy could worsen and it will take a lot longer."

President of the College Ronald D. Liebowitz — who spent last week traveling to meet with prospective donors — acknowledged in an

SEE DELAY, PAGE 4



Andrew Ngeow, Photo Editor

PEPIN IS HIP-HOPPIN'

Well-known hip-hop group The Roots performed to a sold-out crowd in Pepin Gymnasium on Oct. 24. Most concertgoers reported a fun, energetic and entertaining concert. See page 17 for a review.

Trustees debate 'new normal' at meetings

By Anthony Adragna
NEWS EDITOR

Members of the Board of Trustees approved three resolutions and began to discuss the College's "new normal," given the financial crisis, during their meetings on Oct. 15-16.

The Trustees passed resolutions to accept the results of a recent audit completed for the fiscal year of 2009, to refinance a portion of the College's debt in an effort to reduce annual payments and to create protocols for buying and selling real estate interests valued at less than \$1 million, according to President of the College Ronald D. Liebowitz and Provost Alison Byerly. The three resolutions were the only proposals before the Trustees.

The Trustees also agreed to meet with representatives of the staff council and faculty council twice a year rather than once, as is currently the practice.

Before participating in their own meetings, trustees joined members of the administration, faculty, staff and students at Middlebury's Bread Loaf campus for a retreat on Oct. 14. Four presentations that were designed to stimulate new ideas about how to address financial challenges at the College were given at the retreat.

Dean of the College Tim Spears, who gave one of presentations, outlined his ideas in a post to his blog, "One Dean's View," on Oct. 21. He cautioned that his points were intended to spark discussion and that his plan was not official.

Under Spears' proposal, all third-year students would be required to study abroad for the whole year, and the College would increase enrollment to 3,200 students, leaving 2,400 on campus in Vermont at any one time.

While only 175 students cur-

SEE TRUSTEES, PAGE 2

this week



From ads to graffiti

A look at what some creative students are doing at Old Stone Mill, page 15.



Brew Day frothy fun

Students and locals sample and savor a rich variety of beers at Two Brothers, page 5.

Trick ... or not

Some activities to enjoy and some to avoid this Halloween, page 17.





overseas briefing

by Noah Mease '11

CONCEPCIÓN — “You’re very different from the other gringos I’ve had here, you know?” Yes, I told Carmen Gloria, the *dueña* of my *pensión*, because no matter where you’re from, everyone is an individual. “Yes,” she said. When she says “Yes,” — “Sí” — it is a prolonged, sing-song sound, like someone cooing at a stupid child or cute animal. It is a sound that says, “Good job. You *did* understand something!” “They were from California, you know. Everyone from California only wants to do shots and party. People in Vermont must be calmer.” Well, I told her, not necessarily. I offered a more relatable example: not everyone in Chile, or even Concepción, is the same, right? “Sí,” she said again and, after 20 seconds of the long “e” sound, “Every person is different. You know, when I was young, I liked to read a lot. About Thailand. And zombies.”

The story of my time abroad has been, so far, the story of Carmen Gloria. I can’t say I’m happy that this 40-something woman (she’s trying very hard for “late 20s” with hair extensions and age-inappropriate clothing) has hogged top billing on what is supposed to be my own saga of personal growth and adventure. But how can I compete with Thai Zombies?

In Chile, most people live at home until they get married. Some Chileans and exchange students live in *pensiones*, boarding houses with common areas and meals. And *dueñas*, the women who run the *pensiones*. For most students, the *pensión* is just one aspect of their life, but in mine it became a much larger part. The Universidad de Concepción has, just this past Tuesday, returned to class after four weeks of student strikes. The fact that there are strikes is common, but four weeks is a long time by anyone’s standards. At first there was the snow day feeling of excitement about missing class (in one of the first demonstrations, students threw ice at an administration building, adding to the winter wonderland ambience), but the great thing about snow days is snowball fights with the neighborhood gang, and without class all my tentative Chilean friends disappeared back to their houses, many an hour or more away. And so I spent a lot of time in my house, too. With Carmen Gloria.

To say she is crazy seems crude, and doesn’t begin to plumb the woman’s depths. It also seems cruel to air, in the pages of a college paper, her sordid love life (of which I have heard far too much) but suffice it to say it is a tale of older men whose common attribute is that “they are like a papá” to her. I will mention that I apparently look a lot like her much-older German ex-husband, who she married right out of high school after her parents died. There are many levels on which that sentence is uncomfortable. My time in Chile, I’ve felt more like a psychologist than an anthropologist. I don’t have that many summary comments on “what Chileans are like,” and I think that’s parallel to the point that my dear *dueña* is missing when she can’t figure out why I’m not like the previous Californians. Wherever you travel, it’s people, not countries, that you get to know.

But back to zombies: “It is a really interesting subject,” she told me. “I didn’t believe in zombies before I read a book, but there are tons. They exist. There are tons in Thailand.” I started at her stupidly, doing myself no favors in the uphill battle to prove my own intelligence despite the language barrier and the party-hardy predecessors. “Sí,” she said, “it’s another life.”

College confirms three swine flu cases

CONTINUED FROM PAGE 1

number of unanticipated bottlenecks, including additional time needed to insert the vaccine into vials and delays in government assessment tests of each batch.

The eggs from which the vaccines are grown are also responsible for the slow-down, as they are yielding as little as one quarter of the vaccine that one egg produces for the seasonal flu.

Problems with vaccines caused increases in infections across the nation. An Oct. 16 press briefing from the CDC noted the widespread increase in flu activity.

“41 states are now identifying widespread disease from influenza; that’s up from 37 last week ... It’s unprecedented for this time of year to have the whole country seeing such high levels of activity,” Dr. Anne Schuchat of the CDC explained. The strain placed on the national healthcare system resulting from this surge in new cases could be eased by President Obama’s Oct. 24 declaration of a national emergency, which will allow hospitals to set up alternate sites for treatment and triage procedures to cope with the increasing number of patients, *The New York Times* reports. This development, however, will not greatly affect Middlebury students, Peluso said.

Most students in quarantine said the commons treated them well.

“The commons were really great, they responded promptly, and dealt with my classes and food very quickly,” Jon Wischhusen ’10 said.

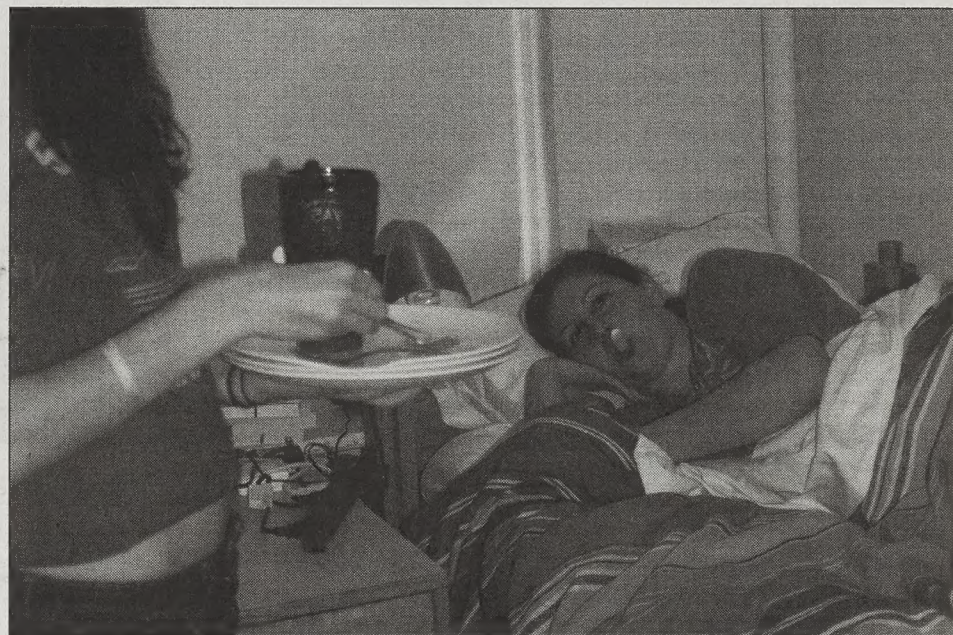
Problems arise because all cases of flu, whether swine or seasonal, are treated the same way.

“I was required to wear a mask whenever anyone came to my room or I went to the ladies room,” Ana Garces-Wood ’10 said.

“Unfortunately, people then saw me with the mask and apparently a rumor was started within my dorm that I had swine flu.”

Wischhusen said his experience in quarantine led to some social isolation among his friends.

“The creepy thing was that I felt kind of stigmatized for being sick,” he said. “Even friends that brought me food were hesitant to come into my room.”



Catherine Charnov

Students bring food to a friend in isolation due to concerns about swine flu across campus.

Midd takes third in programming event

By Lea Calderon-Guthe

LOCAL NEWS EDITOR

On Oct. 17, the Middlebury Panthers took third place behind two teams from Harvard and ahead of seven other schools including Brown University and Tufts University — not in an intercollegiate sports tournament, but in the Boston Preliminary for the Northeast Region of the Association for Computing Machinery’s International Computer Programming Competition.

The programming team, co-coached by Associate Professor of Mathematics Frank Swenton and Associate Professor of Computer Science Tim Huang, is now gearing up for the regional competition on Oct. 31, from which they could advance to the World Finals in Harbin, China. The College has fielded a programming team for over ten years to compete in this multi-tiered, international competition, now in its 33rd year as the world’s premiere programming contest.

In the competition, teams of three are given six problems and five hours to solve as many as possible. Swenton attributed the Panthers’ competitive third-place finish (with four problems solved) in the prelimi-

nary round to the Panthers’ familiarity with programming competitions.

“This year’s first team was juniors and seniors who knew what to expect from their experience in previous competitions,” said Swenton. “Aside from a team’s understanding of the computer science and sometimes mathematics that are involved in the problems they work on, the biggest key to success is practice and experience — this year’s first team definitely had both of those.”

David Fouhey ’11 on the first programming team, which also included Scott Wehrwein ’10 and Toby Norden ’10, specified the benefits of working with the same teammates.

“We’ve worked together in the past in competitions, so we’re getting increasingly better at things like the allocation of the keyboard and division of labor,” said Fouhey. “It’s a fine balance: if everyone works on the same problem, you’re not going to get many problems done, but on the other hand having a second person join in on the problem to do final debugging is incredibly helpful and will probably get you a correct solution quicker.”

Even with most of the current dream

team graduating in the spring, Swenton is not worried about the future. Middlebury took two other teams to the preliminaries, Middlebury Blue, consisting of Joel Bullard ’11, Will Martin ’11, and Joe Redmon ’11, and Middlebury White, made up of Hamza Usmani ’10 and Mike Papadakis ’12, and members of both show promising talent.

“The good news for the future is that [Middlebury Blue] finished only one problem fewer than [the first team] at the preliminary competition, and it consisted entirely of juniors and junior Febs for whom this was their first competition,” said Swenton. “They’ll keep getting better with experience and we should have more strong showings to look forward to in the next few years.”

As the current programmers improve, the coming years will mostly likely attract new members, as well, because according to Fouhey joining the team is only natural for computer science fans.

“Programming competitions are a really fun and interesting twist on something that we do regularly and enjoy, so I think it’s natural that we’re on a programming team,” said Fouhey.

Trustees approve three resolutions

CONTINUED FROM PAGE 1

rently study abroad with Middlebury programs for the entire year, the aim of this program would be to have 625 do so. The College would create between 15 to 20 new schools abroad, including some schools in English-speaking countries, to address new demands.

Spears also offered the idea of requiring all sophomores to study abroad. Under this proposal, first-year students would be devoted to intensive liberal arts skills with limited room for electives. Students would develop language competencies through intensive learning through language schools and online education before and after their first years.

Spears acknowledged there are negatives with this proposal, citing in particular the impact it would have for athletes.

Byerly cautioned that the proposal was Spears’ and did not represent the view of the College.

“Tim’s presentation, like all the presentations at the retreat, was developed independently and represents his own views, not those of the administration,” she said. “We have never discussed it. The presentations were not proposals meant to be acted upon, but new ideas to stimulate fresh thinking.”

The meetings themselves resulted in decisions on financial matters. Vice President of Administration and Treasurer Patrick Norton said independent accountants audit the records and statements of the College and its affiliates annually.

“The result of the audit, which occurs during the summer, is an opinion signed by these independent accountants — PriceWaterhouseCoopers (PWC) — which, in their opinion, the consolidated statements of financial position and the related consolidated statements of activities and of cash flows present fairly, in all material respects, the financial position of Middlebury College,” he said.

The Board accepted the results of the audits and decided to refinance \$60 million of the College’s debt in order to reduce annual payments on that debt.

“Sixty million is the amount of the 1999 bond issue we are able to refinance,” Norton said. “The refinancing entails refunding the 1999 five percent bonds and reissuing new bonds at less than five percent.”

In addition to these resolutions, the trustees began to discuss larger policy matters that will be continued at December trustee meetings.

“The Trustees’ discussions on Friday and

Saturday centered on the larger policy issues that most affect our financial position: financial aid policy; salary goals; student-faculty ratio; endowment management; new degree programs; and maintaining the College’s physical infrastructure,” Liebowitz wrote in a campus-wide e-mail. “The trustees and I agreed to devote our December board meeting to an in-depth discussion of these major policies, so as to better understand the ramifications of any changes we might consider making. No action is expected on these issues at the December trustee meeting, but I will present the board with options that we will consider for further deliberation and implementation.”

Liebowitz believed the meetings were successful and looks forward to future discussion of the issues.

“I can’t speak for the entire board, as there are more than 30 in the group, but I have heard from many who thought it was a good and productive meeting,” he said. “The Trustees did accomplish all the business that was lined up beforehand.”

To read Spears’ complete blog post, see <http://blogs.middlebury.edu/onedeanview>. *The Campus* will examine reaction to his proposal next week.

Middbrief

by Kathryn DeSutter, Staff Writer

College works to install CO detectors in all potentially at-risk living areas on campus

Despite the threat of carbon monoxide (CO) poisoning and requirements by Vermont state law, not all residence halls at Middlebury currently have carbon monoxide detectors.

George McPhail, engineering and energy manager at Facilities Services, emphasizes that the current status of CO detectors on campus ensures the safety of all students. The greatest threat of CO poisoning exists in areas that have individual heating sources, and "all small dormitories and houses with individual heating sources currently have carbon monoxide detectors installed," explained McPhail.

Large dorms do not have a CO source, as the heating is produced in the central heating plant at the Biomass Center. Thus, students residing in large dorms experience no direct threat of the CO gas.

Facilities Services is still committed to installing carbon monoxide detectors in all of the larger dorms. Stewart, Painter, and LaForce Halls all already have detectors. Installation of detectors in Starr Hall is approximately 80 percent complete, according to McPhail. Gifford Hall is next in line for installation, and after that, the College will continue to install detectors in all remaining large dorms.

McPhail has confidence both in the in-

stallation plan for CO detectors and in Facilities Services' maintenance of current detectors, and feels that all students are currently safe from the threat of CO poisoning.

In contrast, students have expressed concern about the lack of detectors. "It seems like since so many people have them in their houses, then [the College] should have them in our dorms," says Stewart Hall resident Leah Pickett '13.

When informed about the reality of the danger in the dorms, students recognize the relative importance of the issue. "It's important for the College to follow state laws, but since the real threat of CO poisoning is pretty low, I feel this does not need to be a priority," added Abigail Borah '13, also a resident of Stewart.

Vermont State Law regarding carbon monoxide detectors was revised

in 2005 after a student at the University of Vermont died of carbon monoxide poisoning in an off-campus residence. Carbon monoxide detectors are required in all homes, and must be hardwired in larger buildings, such as dormitories. Vermont State Fire Marshals have approved Facilities Services' plan for carbon monoxide detector installation on campus.

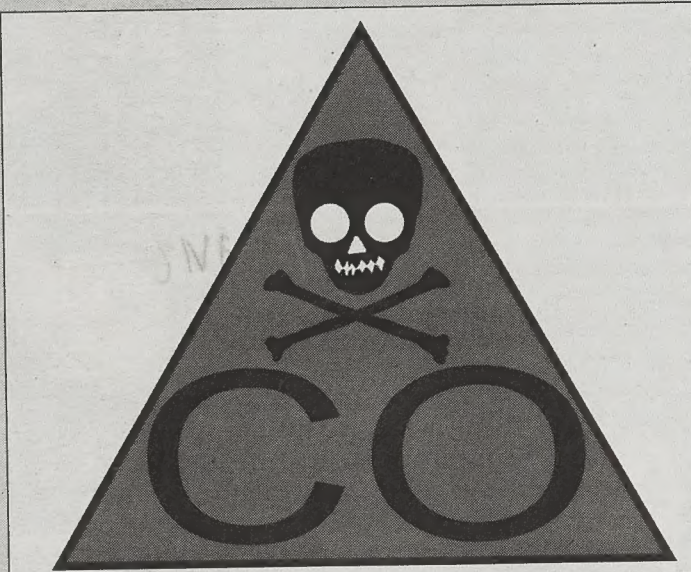


Illustration by Andrew Ngeow, Photo Editor

Though CO is deadly, it does not pose an immediate threat to students.

Wireless coverage expands across campusBy Hilary Hall
STAFF WRITER

Though the strategic plan unveiled by Old Chapel in 2006 promised campus-wide access to wireless Internet, the goal remains elusive. Maintaining and expanding the wireless network continues — currently, Facilities Services is at work on Painter Hall, the next dorm slated to be completely wireless.

However, implementing a campus-wide wireless system is a more complicated and nuanced process than most students perhaps perceive, and may not proceed at the pace originally anticipated.

"Wireless remains a high priority, but plug-in Internet has 10 times the speed of the fastest wireless connection," said Howie McCausland, senior network architect. "Students should be aware of the characteristics of both types of connection."

Most students actually do have the option to pick their best connection, as, according to McCausland and Mike Roy, dean of Library and Information Services (LIS), 85-90 percent of indoor campus spaces are already wireless. Those few that are not, they say, will be within the next 18 months. Larger dorms like Hepburn and Gifford,

which currently have wireless only in common spaces, are especially high priorities.

On a campus like this one, getting wireless is not and has not been as easy as many students think. In order to install it, it is necessary to run more wiring, which, in a number of dorms, requires significant construction work.

Thus it becomes an issue not simply of purchasing a router, but rather of how quickly the busy facilities staff can take on the work. Between the academic school year and the summer Language Schools, there is little downtime to complete the construction.

In spite of these unique challenges, the College is on the right track, according to McCausland.

"Compared with most of our peer institutions, we're at the median or ahead," he said. "We gave first priority to the academic and common spaces."

It is in these high-usage academic and common spaces, though, that students often find cause for complaint. As many students observe, it is nearly impossible to spend a Sunday in the Main Library or in Armstrong without hearing someone bemoan the slow wireless connection.

"It definitely affects where I can work," said Hannah Orcutt '11.5. "I don't like to do homework in my room, but I often have to stay there and plug in."

Roy and McCausland understand the issue and have several pieces of advice.

"The mid_secure network has better speed and more access to services," said Roy. "While mid_unplugged is really for anyone who comes onto the Middlebury campus and wants to connect to wireless. It has fewer lanes to the internet."

Also, he says, laptops do not always make the best connectivity decisions. When a student moves around the library, his laptop may continue to stay connected to the same wireless unit even as he walks away from it.

If he turns the wireless port off, then back on, often the connection will speed up as the laptop changes the router to which it is connecting. In the past week, Facilities installed a dozen more units in the Main Library to help address this issue and improve speed.

"We get that the way students live these days, laptops are important," said Roy. "Students want to move around, and they don't want to have to deal with wires."

LIS will implement new software this year that identifies weak spots in the wireless network on campus. They also continue to work on wireless printing, and have an LIS blog to facilitate open discussion on the issue.

"We are reading the student suggestions," said both McCausland and Roy, who encourage students, until the new software is in use, to identify weak spots in the network or where they are experiencing variations in connectivity in one place.

"Wireless connections vary with humidity, where one sits, and the number of other people in the area, among other things," reminded McCausland.

college shorts

by Jaime Fuller, News Editor

Williams to buy books for students on aid

Williams College recently unveiled its plan, effective next February, to cover 100 percent of the cost of textbooks for all students who are financial aid recipients. Although in previous years these students received a \$400 textbook grant, this new policy will ensure that students receiving financial aid will not spend a penny of their own money on textbooks.

Administrators had been concerned that the cost of textbooks had been affecting students' class choices.

"Students ... felt like that was money out of their pocket," said Jim Kolesar, the College's director of public affairs.

"It's a much more efficient and elegant system," he added, comparing the new policy to the lending library that many financial aid students had depended on previously. Now students will be able to annotate their own texts, and keep them for reference for as long as they like.

According to Williams, this new policy, when enacted, will be unique among peer institutions.

—The New York Times

Harvard to tighten lab security after poisoning

Officials at Harvard Medical School plan to tighten security at the campus' New Research Building due to a brew of contaminated coffee.

Sodium azide, a laboratory chemical, tainted the coffee, resulting in the poisoning and subsequent hospitalization of six researchers, all of whom were eventually released from the hospital in stable condition.

The new security measures will include the installation of more security cameras and overall increased vigilance at the New Research Building. In a memo released by Harvard shortly after the incident, officials noted that the source of the contamination was as yet unknown.

"We are ... taking additional precautionary measures to ensure the well-being of our community," the memo read.

One of the victims anonymously reported that though he had been instructed by the university not to speak of the incident, he did not feel it was an accident, though he failed to explain why the group would be a target.

—The Boston Herald

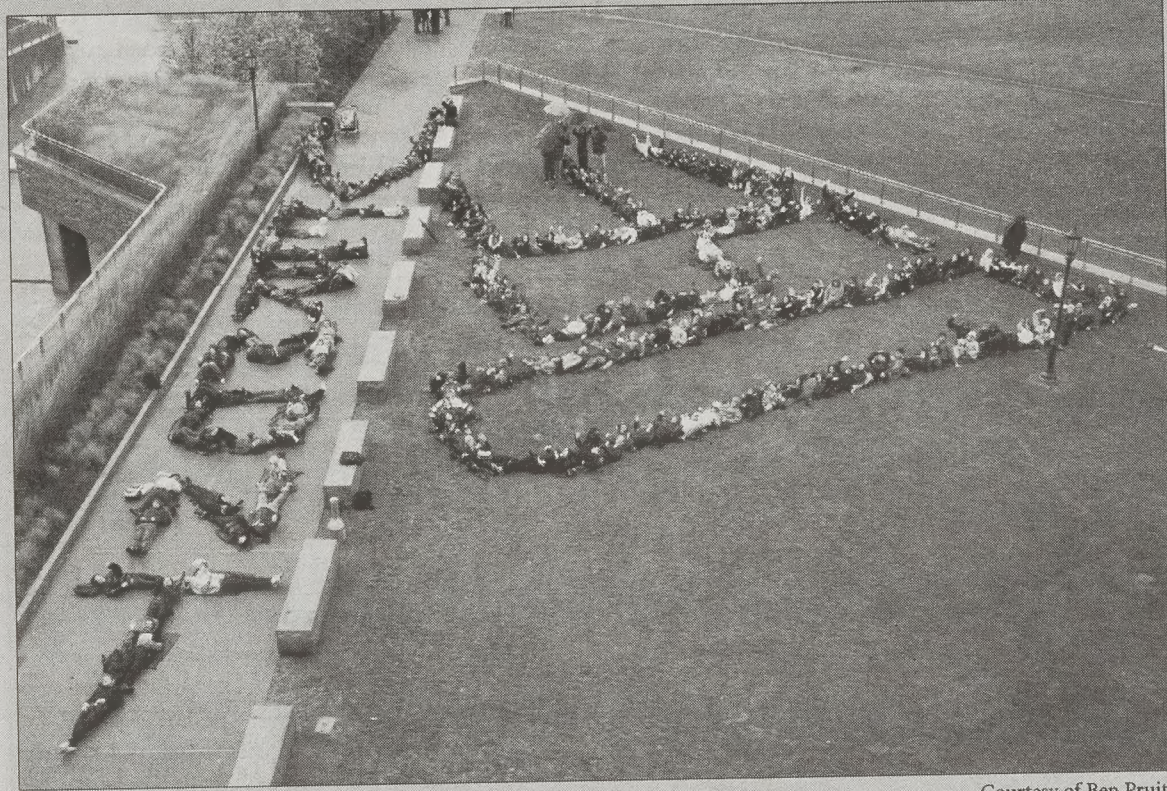
Big-time college sports out of president's hands

A majority of college presidents feel "powerless" to stop the rising costs of big-time athletics on their own campuses, according to a new study issued on Tuesday from the Knight Commission on Intercollegiate Athletics.

This report, the result of a survey of 95 presidents of NCAA Division I colleges and universities, found that while presidents recognized the need for changes in their athletics programs, they feel they do not possess the necessary influence or resources to effect meaningful change. Furthermore, 85 percent of those surveyed saw a spike in compensation for coaches as one of the most important factors in burgeoning costs.

"The real power doesn't lie with the presidents," said one leader in the report. "Presidents have lost their jobs over athletics. Presidents and chancellors are afraid to rock the boat with boards, benefactors, and political supporters who want to win, so they turn their focus elsewhere."

—The Chronicle of Higher Education



Courtesy of Ben Pruitt

A DAY OF CLIMATE ACTION

Around campus, signs reminded students, staff and faculty about 350.org's "Day of Climate Action." Here, dedicated students spell out "350" with their bodies as part of a worldwide effort to raise awareness about the issue.

Quidditch World Cup attracts over 20 schools

CONTINUED FROM PAGE 1

to pay staff for this, and the money would go to helping teams around the country pay for tournaments and equipment. Profits afterwards would go towards education and literary programs for children, after how JK Rowling conducts her charitable work."

Currently, however, finances are a large concern for the event's organizers. Chris Free '10, Charlie Hofmann '10, and Kate Olen '11 were the three co-chairs of Sunday's World Cup, and dedicated weeks of work and fund-raising into making the day a success.

"The school doesn't give us a very large budget," said Free. "We raise probably about six times what the school gives us."

Beyond budgetary concerns, the three co-chairs were also responsible for the logistics of hosting 21 teams on campus.

"The hardest part of the event to organize was figuring out housing for 300 incoming people because we tried to keep all the teams together," he said. "People had to volunteer a suite or a hall to host a team."

Free maintained, however, that no matter how hard the three co-chairs worked, neither they nor Benepe were solely responsible for the day's success.

"The event wasn't just the result of just Alex or the three tri-commissioners. Tons of people on the organizing committee and people within the College made it happen," he said.

Although quidditch was the main attraction on Sunday, comical performances and market stalls expanded the games into a whole festival. The Riddim Dance Troupe, student band Power Owl, a cappella groups the Mountain Ayers and the Mamajamas, and Professor of Chemistry and Biochemistry Jeffrey Byers provided between-game entertainment to the masses while Will Bellaimy '10 and John Glouchevitch '10 of the Otter Nonsense Players enchanted the crowd with their wild style of commentary. Hank Bissell, a local from nearby Starksboro, noted that while the quidditch rounds themselves were "very entertaining, the part [he] enjoyed most was the colorful commentary."

Local businesses, such as The Skinny Pancake from Burlington and Noonie's Deli from Marble Works, took the opportunity to introduce their products to the crowds. Sadie MacKilloe of The Skinny Pancake said that she "never had so many people willing to wait twenty minutes for a crepe." Owner Benji Adler quipped, "It brought batter to my eyes. Next year we'll bring more griddles, more



Andrew Podrygula and George Altshuler

Scenes from the International Quidditch World Cup clockwise from top left: Members of the Middlebury representatives celebrate their victory over Emerson College in the finals; chaser Jamie Mittelman '10 is introduced before her match; chaser Phil Gordon '11 throws the quaffle during competition and snitch Josh Aichenbaum '11 returns to the field in an unconventional way, to the crowd's delight.

crepes, more people."

Beside the teams that came from afar to attend, many spectators also made long drives to watch the novel sport. Bob and Sarah Edwards drove from New Hampshire to bring their two 13-year-old twins, described as "Harry Potter enthusiasts," to watch the World Cup, but found themselves immensely enjoying the game, saying that the inventors of quidditch were "very creative to [have] come up with a set of rules and a ground version" for the sport. Even security guards monitoring the events were heard to be asking students for explanations of the rules and chuckling at the antics of some players.

Not all aspects of the games were totally positive. Martin Mooney came from New York City to film his son play for the Boston University team.

"It's crazy — it's so dangerous," he said.

"My son just lost a piece of his tooth and the player he smashed into has his head bandaged."

There were incidents which required the medical attention and ambulance assistance. When a Louisiana State University chaser took out a Virginia Commonwealth chaser during pool play, initial reports said she had broken her collarbone. Olen said that the organizers had not heard back and did not know "if she broke it for sure."

Later during the semifinals, an Emerson keeper attacked a Green Mountain College keeper with a dirty punch to the head. Medical officials "were taking precautions for a spinal type injury, but they were leaning more towards a mild concussion," Olen said.

Despite the medical incidents, Mooney still found "the whole sport hilarious" and expects the "parade next year to be twice as long."

After the final match, Benepe praised

the event as "practically perfect" and thanked the three chairs Free, Hofmann and Olen for putting together "the best World Cup yet and 'thinking of every specific detail.'"

When asked about next year's World Cup, Free said he definitely expects more teams to be interested. He also mentioned that Battell Beach is nearing its maximum capacity of team, and speculated about the possibility of expanding the World Cup into a two-day event.

Ultimately, he concurred with Benepe that the event on Sunday was a success.

"The best part of the weekend was having so many different people in one place, focusing on one event and having a good time doing it," Free said. "It brings together a lot of people, and the competition was clearly much better this year than it was in the past. There were better teams much closer in talent. I imagine it will remain competitive."

Delay in Middlebury Initiative 'no big deal'

CONTINUED FROM PAGE 1

e-mail that it is "doubtful" the Initiative will meet its goal on the original time table.

"Donors have held back in all their philanthropy, not just in higher education, and so we had to put off some solicitations and simply wait until the climate for giving improved," he wrote.

The president went on to assert, however, that the delay was "no big deal."

"We will be fundraising for our major priorities for a long time, and so a particular timeframe is just that: a particular timeframe," he wrote.

Schoenfeld emphasized the distinction between an "initiative" and a "campaign," and the deliberateness with which the effort under consideration was labeled.

"A fundraising campaign has a beginning and end and is about the money raised," he said. "The Middlebury Initiative is really about the direction we are trying to go in with the Strategic Plan and what we want to accomplish over a long period of time. It's about goals for the future."

Still, money is necessary to fuel the campaign, and the fact that it has trickled in at a slower than expected pace has forced sacrifices. For instance, amid hiring freezes, early retirement programs and efforts at staff attrition, the College has not yet been able to add

the 25 faculty positions called for in the Strategic Plan. Moreover, financial aid — one of the Initiative's highest priorities — is also strained.

"The need for financial aid has gone up," Schoenfeld said. "A lot of students who weren't on financial aid when they started at Middlebury a year ago are now in a position where they need support, or need more support. Many, many students have gotten adjustments to their financial aid package."

Given that donor gifts have been unable to absorb a large percentage of this increased burden, "it has come at the expense of other things," Schoenfeld continued. He cited the reduction in hours at various campus facilities and the cuts to Dining Services.

Despite the Initiative's current challenges, Schoenfeld and his colleagues remain optimistic, especially with regard to alumni engagement. He pointed out that 62 percent of

alumni donated money to the College last year — an all-time record for Middlebury — it was the year's highest alumni percent participation rate at any college or university in the nation.

"Yes, the economy impacted, in many cases, the size of gifts, but Middlebury alumni remain incredibly loyal to the College," Schoenfeld said. "That bodes well for the future. When the economy allows and people are in a stronger position to give, they will."

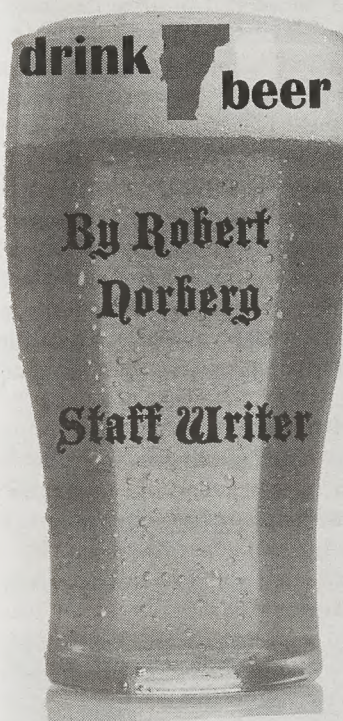
public safety log

October 19 - October 24, 2009

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/19/2009	9:55 a.m.	Vandalism	Golf cart and sign	Kirk Alumni Center	Referred to Risk Management
10/19/2009	1:32 p.m.	Vandalism	Graffiti	Stewart	Referred to Commons Dean
10/23/2009	10:38 p.m.	Intoxicated Person	MPD responded	Battell Center	Referred to Commons Dean
10/23/2009	11:00 p.m.	Vandalism	Light cover	Hadley	Referred to Commons Dean
10/23/2009	8:58 p.m.	Vandalism	Wooden table damaged	Atwater Dining	Referred to Commons Dean
10/23/2009	12:10 p.m.	Drug Violation Paraphernalia	Three pipes	Kappa Delta Rho	Referred to Commons Dean
10/24/2009	5:25 p.m.	Vandalism	Fence/South Street	Jewett	Referred to Dean of College

The Department of Public Safety reported giving three alcohol citations between October 19, 2009 and October 24, 2009.

Vermont Brews Day showcases local flavors, talents



With 18 breweries in addition to numerous other wineries and cideries, Vermont is undoubtedly the nation's beer capital, boasting the most breweries per capita of all the states. On Saturday, Oct. 24, 2009, Middlebury's Two Brothers Tavern stood at the nexus of the great beer state of Vermont, with representatives from many state breweries convening at the local watering hole for the first annual "Celebrate Vermont Brewing Day" festival.

"We wanted to support this valued Vermont industry," said Holmes Ja-

cobs, the owner of Two Brothers Tavern.

"[We saw it as] a unique, fun way that would bring the public together with brewers from Vermont's 12 major breweries in an effort to educate the public about the industry while bringing increased exposure to the industry at the same time," he said.

Vermont Brewing Day came into being as a result of ongoing discussions between Two Brothers, the Vermont Beer Association and Morgan Wolaver, owner of Otter Creek and Wolaver's Organic brewing companies. The group of beer enthusiasts felt compelled to create a "Best Beer in Vermont" event, where the state's breweries would submit their flagship beers for a blind public tasting. The beer with the most votes would be crowned the "Best Beer in Vermont."

Jacobs admits that the "Best Beer" contest did not pan

out because it most likely would have brewed a bit of unnecessary rivalry among the beer companies.

"The competitive nature of this event made some breweries a bit nervous, so we decided to go a different route," Jacobs said.

That different route was realized this past Saturday, as Vermont beer newcomers and aficionados alike stayed until last call to sample beers, chat with brewers and soak in the heady atmosphere of what promises to be a longstanding tradition at Two Brothers.

"Ultimately the goal of the event was to bring as many Vermont-brewed beers and ciders together as possible under one roof in celebration of this treasured Vermont industry," said Jacobs. "It didn't need to be a competition."

The basic approach of the beer sampling was simple. Purchase a commemorative 3 oz. Brewing Day glass and refill to your heart's content at \$1 per sample. For those seeking to pleasure their palate a bit more, multiple samples could be purchased at a smaller fee. Drinkers chose from a wide range of beers from companies like Otter Creek, Switchback, Rock Art and Trout River. Magic Hat even offered up samples of their all-new winter seasonal black lager, Howl.

The event's attendees were not let down by the variety and quality at hand.

"Growing up in Missouri, I was basically weaned with Budweiser," Byron Rath '10 said. "It's in my blood."

"[At the Brewing Day] I got to taste some real classy brews, some new, some old," Rath said. "You just can't beat these rich, flavorful Vermont beers. Budweiser stands no chance."

The Brewing Day was not only a way for the community to get a rewarding, local buzz. It was carried out with philanthropic efforts in mind as well.

"Ten percent of the total proceeds from the ticket sales went to 12 different charities chosen by each of the 12 participating breweries," Jacobs said.

Charities receiving proceeds



Saila Huusko, Photo Editor

include the Vermont Food Bank, the Make-A-Wish Foundation of Vermont and the Addison County Community Action Group (now called HOPE).

"There is no more important civic duty than helping those less fortunate," Jacobs said.

With so many community members coming together to drink beer and support a good cause, Jacobs says the brews day brings out what he likes best about Vermont. Jacobs said that he firmly believes in the importance of this community feel.

"Vermont is a very special place in which we put a very high priority on supporting our neighbors, local farmers, merchants and manufacturers," Jacobs said.

"It is within this culture that we felt Vermonters would enjoy traveling from each corner of the state to support this promotional event which highlighted some of the most highly respected beers in America," Jacobs said.

In just its first year, the Vermont Brewing Day festival proved to be a successful effort on all levels. As Jacobs sees it, his creation holds the potential for future expansion into the larger community of beer lovers.

"Based on the incredible support and enthusiastic feedback from this event, we look forward to making this an annual event for all to enjoy," Jacobs said.

"Our only concern is that it may quickly outgrow our space!" Jacobs said. "Should that be the case, we'll be talking to the town in an attempt to make this a townwide event rather than a Two Brothers Tavern event."

If the success of the Two Brothers' event is any indication, we should all adhere to the advice of the network of Vermont's highly esteemed breweries: "Drink Vermont Beer."

Brews News

Oct. 30 - Otter Creek — New Brews Release Party

A release party for the newest beers from Otter Creek Brewing and Wolaver's organic ales is planned for Friday, Oct. 30 from 5-10 p.m. at the brewery tasting room. Be the first to try the new brews, pair them with local cheeses and chocolates, meet the brewers and enjoy brewer-guided tours. The release party will also kick off another season for Otter Creek's Winter Ale.

Nov. 1 - Dec. 22 — Otter Creek - Ski Trip Giveaway

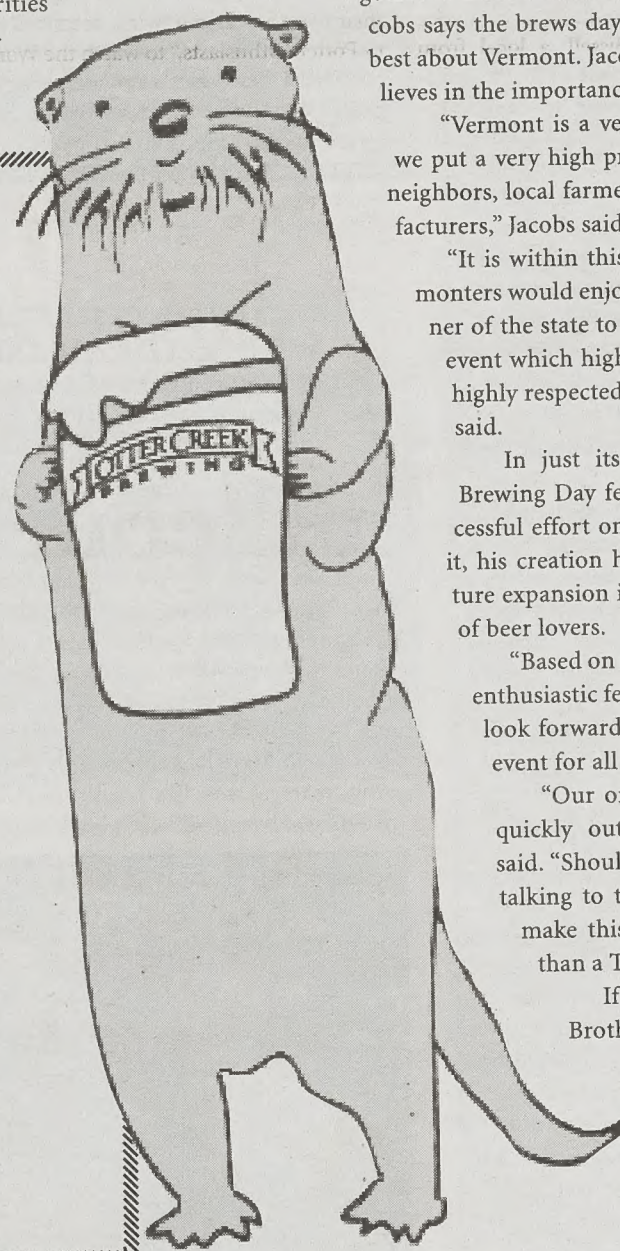
Otter Creek Brewing will give you the chance to put a ski trip under your nondenominational holiday tree this year. The trip includes lodging and lift tickets, as well as a brewery tour. Anyone 21 years or older can enter to win at <http://www.ottercreek-brewing.com> starting Nov. 1. The winner will be drawn on Dec. 22, just in time for the holidays.

Nov. 1 - Dec. 30 — Wolaver's - Healthy Holidays Recipe Contest

If you have a recipe with beer as an ingredient, now is your chance to cash in. Wolaver's is running their Healthy Holidays Recipe Contest again this year, and one lucky winner will receive a \$200 shopping spree at the grocery store of their choice. The contest will run throughout the holiday season, starting Nov. 1. For more info, visit <http://www.wolavers.com>.

Nov. 11 — Vermont Pub & Brewery

Vermont's oldest craft brewery and the third oldest brewpub on the East Coast turns 21. If you're 21 or older, stop by the pub on Church St. in Burlington for birthday specials and to sample their award-winning brews.



A spooktacular time on the green

The second annual Middlebury Spooktacular provides a safe opportunity for in-town trick-or-treating, page 6.

Celebrate an a-maze-ing tradition

Corn mazes persist as a family-friendly Vermont tradition despite the slow economy, page 7.



town/gown



by Grady Ross

Temperatures below 45 degrees bring out the worst in me. I hate the cold. Yes, for the most part I like winter. I love skiing. I love hot chocolate. I love wool sweaters and long underwear and the smell of wood smoke. But there is nothing as miserable as numb fingers fumbling with an ice scraper on the windshield of a car, a curse or two crystallizing before they leave my mouth, my breath choking me as it decides against the cold and makes a U-turn in my windpipe.

Yes, I'm from Vermont. No, I wasn't born in a snow bank.

I feel like a bit of a traitor admitting this, like I'm a bad Vermonter or something. *What next? She doesn't like Phish? She takes her pancakes with Aunt Jemima? She's never milked a cow?* Actually, I'm guilty on all counts. But check my birth certificate if you're having your doubts. This hasn't all been a farce.

Loyalty is a funny thing. It establishes certain expectations of the patriot in question: my understanding, for example, of medium grade versus light amber syrup. If a person fails to meet those expectations, are they disloyal? This notion of allegiance certainly played a role in my choice to come to Middlebury: allegiance to family, to habit, to tradition, to community. I remember the decision coming down to this and one other school. What agony! Part of me wanted to get away from home, experience someplace completely different, and be forced to solve my own problems without the crutch of familiarity. But would I really be able to dispose of the navy blue that I had worn with pride for black and white or green and gold or — gag — baby blue and brown? Could I represent anything but the panther, which, for so long, had been my interpretation of higher learning and success in general? No cliffhanger here — you all know the result of the final decision.

Having just declared my loyalty to Middlebury, what are the expectations? They can be as simple as faith in my geographical fluency or my knowledge of town affairs. When I fail to deliver on such standards, I can't help but feel guilty, as if I'm not living up to my supposed fidelity. Someone asked me the other day for directions to Mill Street. I don't know — is there a Mill Street in Middlebury? I sent them through town and north on Route 7, not wanting to admit that I hadn't a clue. Or recently somebody inquired as to the projected finish of the crosstown bridge. I had some snarky reply, like, "I'll let you know after my daily meeting with the town planner," which was actually just me projecting my guilt of not knowing. Here's the worst thing: when I was asked to be a Big Sister to a local elementary school student, I had to decline because of other obligations. Honestly, I'm obligated. But if I cared so much for this town, wouldn't I care about its children, Middlebury's future? What kind of faithful town resident am I?

The pressure of representing the town of Middlebury is just too much! I can't handle it anymore! Okay, not really. But it's something to think about while I wait for the fire department to come and melt my frozen limbs from the sidewalk.

Kids dress up for second annual Spooktacular

By Joanna Michelle
STAFF WRITER

A sea of pumpkins, princesses and Power Rangers paraded down Main Street on a sunny Oct. 25 as part of the second annual Middlebury Spooktacular. The free event, organized by the community group the Better Middlebury Partnership, offered families a day of Halloween fun that included a costume parade and various games on the town green.

The young attendees, most of whom were dressed in costume, also enjoyed a ring toss, sack race and even a jumping castle. In addition to the candy given out to the parading trick-or-treaters by local businesses, Happy Valley Orchards donated cider, donuts and apples.

Ian McNulty, father of three-year-old Gavin who dressed as a UPS delivery man and toddler Logan who dressed as a monkey, said they had participated last year and came back because it was so much fun. He and his sons will not go out for Halloween because the Spooktacular is "easy trick-or-treating."

The event displayed a variety of costumes, the most recurring of which appeared to be vampires and Darth Vader. Ten-year-old Zoey Thebodo, however, was dressed as Hermione Granger, glow-in-the-dark wand in hand, and was excited to go to the Quiditch World Cup held the same day as the Spooktacular.

Kim Cook, member of Better Middlebury Partnership's promotion and events committee and dressed as a maple tree, said the Spooktacular was a great way to get the "entire community involved." She also said that the group is trying to raise awareness of the town's needs. As this was the second year the event was held, the Better Middlebury Partnership was able to get in touch with volunteer groups who had helped out last year. Middlebury students, many of them sports team members, were among those who volunteered for the second straight year.

Tom Lynch '13, a lacrosse player who helped out at the event with his teammates, said his favorite part was "seeing all the little

kids in costumes." He was looking for inspiration for his own Halloween attire.

In addition to providing a day of fun for community members and volunteers, the event is beneficial to the local economy because it is successful in bringing people into the shops, according to longtime Middlebury resident and Halloween-lover Kirsten McEdward. She added that many families who attended live in rural areas, and the event serves as "a wonderful way for them to have a chance to trick-or-treat" in the daylight.

The event took "a lot of people a lot of time and effort," according to Nancie Dunn, another member of the Better Middlebury Partnership and owner of the Main Street store Sweet Cecily.

Many local businesses sponsored the Spooktacular, including Two Brothers Tavern, Ben Franklin and Marble Works Pharmacy and local dentists Harvey Green and John Langfeldt.

Executive Director of the Better Middlebury Partnership Gail Freidin said that in addition to the Spooktacular, the organization holds other events, including a

Chili Carnival around the holiday's. Better Middlebury Partnership also works on community improvement jobs and with the town of Middlebury on business regulations such as parking and paving projects.

Freidin added that prior to the Spooktacular, the Middlebury Inn had held Halloween festivities, including a haunted house. The Better Middlebury Partnership wanted to revive these "celebrations and trick-or-treat parades that had sort of died out." She said that it was important the event take place during the day because it was aimed at families with younger kids who would presumably want to enjoy Halloween fun in a safer way than going out at night. Freidin emphasized that the members of the board really "wanted to have it be open to all Middlebury families."

She felt they were successful in bringing together many families in the community. The increase in attendance at this year's Spooktacular may have been due to the nicer weather, as opposed to last year's rain.

"We had more people, events and activities than last year," she said.



Eleanor Horowitz

At the second annual Middlebury Spooktacular, store owners celebrate the upcoming holiday by offering Halloween candy to local children in their costumes.

one in 8,700

where the personalities of middlebury proper are celebrated

By Lea Calderon-Guthe

LOCAL NEWS EDITOR

Long Island native Paula Israel '76 graduated from Middlebury College as a geology major, ready to attend graduate school after spending the summer living in town. Two days before registering for classes, though, she changed her mind. She has been a co-owner of women's clothing and accessories store Wild Mountain Thyme with her husband Allen Israel ever since.

"It was kind of a sweet deal — I had seven years of my life totally paid for, I would have been located in back New York



Lea Calderon-Guthe

Paula Israel, co-owner of Wild Mountain Thyme on Main Street, greets her customers.

or traveling around the world studying earthquakes, but I decided no for some reason and came back here," said Israel. "I really haven't regretted anything. It's a totally different life doing retail, but I'm a natural born retailer."

Even though retail wasn't originally part of her life plan, Israel recalled being drawn to sales as a child, and the satisfaction of closing a deal has kept her in the business.

"When I was little, I told my mother one day in the grocery store, 'I want to be the lady at the register because she gets all the money,'" said Israel. "So obviously I'm really money-oriented, but you know, I just get a charge out of it. I still get a buzz every time I sell something. It could be something for a dollar or a \$500 sale."

Even more than making the money, Israel enjoys making her customers happy and she sees her store as an important asset to the town of Middlebury.

"We give terrific service in here — we always go the extra mile," said Israel. "People become really happy because they walk out with all this stuff and feeling good about themselves — they know they look good. We're a good addition to the town. If we weren't here, well, there's a lot of people who depend on us to dress them."

Since her second trade show — at the first one her husband felt he needed to show her the ropes — Israel has selected an eclectic mix of mostly U.S.-made clothing and imported accessories with a distinctly south Asian flair for the store. She calls

her style mainstream, but not in the way that you would find her mix of merchandise anywhere else. The personal touches she puts into selecting products and the amount she is able to physically invest in the store are part of her favorite aspect of small town retail.

"The thing I really love about our store is that it's not one of those stamped out Gap, Banana Republic, blah blah blah," said Israel. "It's really disgusting — if you go to New York City and you go to the Upper West Side, it looks like a mall. It's the saddest thing because all those stores used to be Mom and Pop stores, and each had character. Now it's like you can go anywhere — middle America, New York City, Florida — same stores. I know that we are a dying breed, but before we are totally dead we'll still provide the service of something different."

Self-described as "bossy" and "high energy," Israel has the kind of drive that keeps a business going, and in fact after working "harder and longer hours than ever before in the store," she reports business as strong even given the rough economic climate. She wouldn't be in the retail business without the store her husband started, though, and as a team with very specific roles, they keep the store's stock dynamic and diverse.

"We were always a good match because he always let me do what I wanted and he kind of took a back seat, otherwise it would have been a lot of fighting," said Israel, chuckling. "He would have lost anyway."

Corn mazes an outlet for families, creativity

By Charlotte Gardiner
STAFF WRITER

Two local farms, Weybridge Gardens and Hathaway Farms, have each built corn maze masterpieces in the spirit of the seasonal Vermont tradition. After months of meticulous planning, the owners are excited for their customers to weave through the twists and turns.

Kris Bowdish and Audra Ouellette, two sisters, own Weybridge Gardens, located five miles from the College. Bowdish says many Middlebury students ride their bikes from school to the gardens, which sells pumpkins, gourds and vegetables. Many visit the garden to buy the fresh produce and walk through the maze. After a great success last year, this is the sisters' second year running the farm. Bowdish said the economy had little impact on maze business, and she had as many customers this year as last.

Ouellette began drawing the corn maze in January. She sketched a basic outline and then with help from her sister transferred her design onto a piece of graph paper. Bowdish said this makes it easier to see and place the dead ends and bends of the maze. During the summer, they began construction, employing no extra workers.

"Everything is counted, measured and cut by hand," said Bowdish. "It is a long process for me and Audra."

Corn mazes have recently become a favorite family fall outing. Bowdish said the whole reason she and Ouellette decided to build the corn maze was to bring customers to the farm so the sisters could sell their produce. They plant corn for the sole reason of building a maze. Extra corn at the end of the season is a bonus. In addition, the corn has no effect on harvesting.

"There isn't much for families to do here, so it's a nice diversion from daily life," said Bowdish.

Vermont's wet summer affected the corn. Bits of the crop were drowned out and failed to grow as a result. There are several low spots in the maze where the corn was unable to grow due to the wet soil.

"The maze is fun and people always tell me they hope me and Audra never get tired of making it," Bowdish said. "I work in the store during the day and I love listening to the families and kids after they complete the maze."

Although the corn mazes have been a great

success, Vermont's wet summer affected the corn. Bits of the crop were drowned out and failed to grow as a result. There are several low spots in the maze where the corn was unable to grow due to the wet soil.

Bowdish said she was most eager to set up the haunted maze, which was open October 16 - 17 and 23 - 24 from 8-11 p.m.. The sisters decorated the maze with scarecrows, werewolves and ghosts, and local teenagers dressed up in costumes to hide among the stalks.

According to Bowdish, the maze is set apart from the rest because it did not have gore or bloody chainsaws.

Admission to the maze is \$7 per person (\$8 for the haunted maze) and the garden is open Friday to Monday, 10:30 a.m. - 6 p.m., except Fridays, when the maze opens at noon. Bowdish said group rates can be arranged and she urges people to visit the Weybridge Gardens Web site, as the farm will be opening for additional business days to better suit customers schedules.

Just 45 minutes away in Rutland, Irene Hathaway, her husband, Byron, and their two sons, BJ and Sawyer prepared corn mazes on their land, the Hathaway Farms. The farm sells pumpkins, beef and maple syrup products, and also boasts the largest corn maze in Vermont. The maze is 12 acres large and this year the corn stalks have been carved into an astronomy-themed figure. Irene Hathaway, like Bowdish, draws out the plan for the maze by hand and then measures and calculates her sketch to

match the field.

Adopting a different approach, the Hathaways chose not to build a haunted maze.

"We wanted something that was family friendly, and we find that the maze is scary enough at night," said Irene Hathaway. "We don't want something jumping out and a kid getting frightened."

Hathaway said she was reading magazines about farmers in the West when she saw pictures of corn mazes in their fields. She suggested the idea to her family who thought it was ridiculous. They could not understand why anyone would want to waste valuable corn. Nonetheless, Irene and Sawyer decided to build a miniature maze, and when customers came to buy pumpkins in the fall, she encouraged them to walk through the stalks for free.

"The public talked us into making a bigger maze, and we couldn't be happier with our decision to build one," said Irene Hathaway, who has been crafting maze designs for several years now. The benefits of building the maze outweigh the costs of losing the corn.

The maze is open every day except Tuesday, 10 a.m. - 5 p.m. On Saturday, the farm's "Moonlight Madness" special keeps the maze open until 9 p.m. Admission is \$9 and like Weybridge Gardens, Hathaway has deals for big groups and special events on certain days. Both mazes are popular, and both Hathaway and Bowdish said groups from Middlebury have already reserved spots for Halloween night.



Darcy Mullen

After months of planning and building, the Weybridge Gardens Farm now offers corn mazes for families to walk through on leisurely afternoons.

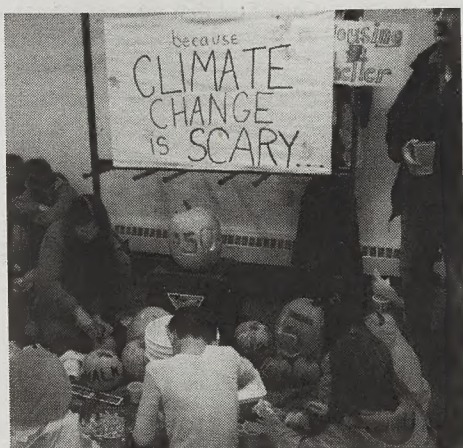
350 engages dozens of community members

By Elizabeth Scarinci
LOCAL NEWS EDITOR

On Oct. 24, 2009, people from 181 countries celebrated a day of climate action. The event called for a lowering of the CO₂ parts per million from 389, our current level, to 350, the level the earth needs to sustain a healthy environment.

Middlebury community members played an integral role in organizing and overseeing the event. They showed their passion for the environment by bringing food, contributing to focus groups and making sure that the event was a success, despite the unexpected rainy day.

Little signs of townspeople's commitment to climate change hung on a string on the main level of St. Steven's Church. On cards cut in the shape of leaves, people who came to the event wrote a commitment they would make to help reduce global warming.



Eleanor Horowitz

Local children carve pumpkins for a display that will show seven pumpkins marking 350.org.

The event was originally going to be held outside on the town green, but coordinators moved it inside because of rain.

Middlebury Energy Coordinator Laura Asermily spoke about the success of the event despite the weather.

"This is a good example of how we have to be resilient in the face of unpredictable consequences like today's rain," said Asermily.

At the first sign of rain, Mimi Love-Nicholson and her family brought a carload of cardboard to cover the muddy ground.

When people showed up, they walked on the cardboard path to a tent that covered the potluck dishes. Before feasting on the food, community members joined in a discussion about "Vision 2020," a document that Vermonters wrote one year ago. The document sets goals for Addison County in terms of climate control, according to Jonathan Corcoran, President of the Addison County Relocalization Network (ACoRN).

ACoRN used the event as a forum to discuss the document and encourage townspeople and college students to take action.

In discussing the "Vision 2020" document, Malinda Chapman, a native of Ticonderoga, Vt. said, "It's a hopeful document that gives people things to work towards."

Yoga lovers joined the director of Otter Creek Yoga, Joanna Colwell, in doing more than 350 sun salutations. About 15 community members participated in this part of the event.

Colwell has been involved since the event was announced.

"When we first found out about 350.org, I signed on right away and was the first



Zach Doleac

Community members hang commitments they made to reducing their carbon footprint.

to register an event," said Colwell.

Connie Leach, the former sustainability coordinator for the College, organized a pumpkin-carving event for local children. Seven pumpkins will be on display by Middlebury Union High School, each one carved with one letter of "350.org." A banner above the display will read, "Because climate change is scary."

Leach added that with the display will be a list of what townspeople can do to reduce their carbon emissions.

"We wanted to do something that was common to Vermont," said Leach, commenting on the pumpkin carvings. "It is also something that shows climate change."

Each small event like the sun salutations contributed to the larger event in Middlebury, which was just one of 5,200 community gatherings worldwide.

Additionally, the event helped to connect the College with the community.

"What an opportunity!" said Corcoran.

local lowdown

Queen City Ghostwalk

Nightly through Halloween, 7 p.m.

Since 2002, the Queen City Ghostwalk has delighted Vermonters and visitors alike with spine-tingling tales of tragedy, mystery and madness. The tour's creator and guide, Thea Lewis, author of the book "Haunted Burlington," is recognized as Burlington's foremost authority on haunted lore. Tours meet in City Hall Park in downtown Burlington. Tickets are \$13. Reservations are recommended — call (802)351-1313.

Halloween and Fall Celebration

Daily through Nov. 1, 8:30 a.m. - 5:30 p.m.

Don't miss the New England Maple Museum's yearly Halloween-themed tours in Pittsford, Vt. The maple-sugaring story takes on a new twist as the exhibits take on a splendid array of autumn colors announcing the harvest and decorations demonstrate the Vermont tradition of scaring off evil spirits during this enchanted time of the year. Admission is \$2.50. <http://www.maplemuseum.com/>

Documentary on women in prison

Oct. 29, 7 p.m.

Join two Middlebury filmmakers as they present and discuss "Women Building Larger Lives: Vocational Training for Women in Prison," a documentary about a program created by Vermont Works for Women, at the Vermont Folklife Center. Free. Info at (802) 388-4964.

Pumpkin patch walk

Oct. 30, 6 - 8 p.m.

The public invited to walk the pumpkin patch in the Helen Porter Healthcare and Rehabilitation Center courtyard. Hot cookies and cider will be provided. You can help with the patch by dropping off a carved pumpkin before Oct. 30. Info at (802)388-4001, ext. 108.

"Phantom of the Opera"

October 30, 7 p.m.

See and hear the silent 1925 classic at the Town Hall Theatre as it was originally presented, with John Barrata cranking out a live soundtrack on the theater organ. Desserts beforehand at 7 p.m. — the movie begins at 8 p.m.. Costumes are encouraged and tickets are \$10, available at the THT box office.

Halloween benefit dance

Oct. 31, 8 - 12 a.m.

Support the Middlebury Union Middle School basketball program at this just-for-grown-ups dance and costume party at the Middlebury American Legion. Doors will open at 7:30 p.m. and DJ Dave Berthiaume will be spinning the hits all night. Tickets are \$10 at the door.

Food For Neighbors Food Drive

Nov. 2-6, all day

National Bank of Middlebury and WVTN 92.1 are holding a food drive to benefit the Addison County community. Drop off non-perishable food items at any NBM office or at the following markets: Greg's Meat Market, Middlebury Natural Foods Co-op, Hannaford or Shaw's in Middlebury. If you drop off five items during one of WVTN's live broadcasts, you will be entered to win a \$100 shopping spree at the grocery store of your choice. The Middlebury live broadcast is Nov. 6 at the Route 7 South NBM office.

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

This weekend, as our own slice of paradise was alternately showered by rain and sunlight, the full spectrum of Middlebury ingenuity was on vivid display. On Saturday, 350.org, an organization started by Middlebury Scholar-in-Residence Bill McKibben and a collection of his students, realized a much anticipated "International Day of Climate Action," an event that spanned countless disparate cultures and countries; on Sunday, the Quidditch club, the brainchild of a few Middlebury students, who refused to accept that magic is not for "muggles," celebrated their second successful World Cup, hosting 21 different teams from across North America.

The fact that in one weekend our school of 2,400 students was the impetus for not one, but two far-reaching phenomena comes as a surprise only when we take a step back and reflect on how truly extraordinary that is. Surrounded by the ingenuity of our peers and professors on a daily basis, we become somewhat jaded about the extent of our reach, comfortable in the knowledge that our campus is a place where a small idea can blossom into a worldwide event with the right cultivation. 350.org's International Day of Climate Action saw over 5,200 actions call attention to the climate crisis in 181 different nations, and the sport that shall not be named not only attracted teams from places as different from Middlebury as Louisiana State University, but also is establishing teams in countries such as Argentina, Iceland and France. This weekend was a testament to Middlebury students, regardless of their affiliation with either of these organizations, as it was visual proof of our ability to reach beyond and make a difference outside our bucolic campus.

Lately there has been much talk at Middlebury about what it means to be a "global liberal arts college" for the 21st century. This weekend showed the upside of our increasing influence. If a large part of being a global liberal arts college means making a difference beyond the lines of Addison County, then this weekend proved our inordinate ability to do so. Of course, there is more to this goal, namely much that must be cultivated by different cultures having an affect on our students (and not vice versa), but 350.org and the Quidditch club proved undeniably that Middlebury's status as a global liberal arts college continues to grow brighter. The image of hundreds of Middlebury students crowded on Battell beach to watch the Quidditch final simultaneously being webcasted across the globe was a sight only surpassed by the images of people in Times Square, Cairo, Sydney and Shanghai holding '350' signs in validation of a vision held by a Middlebury scholar and a small group of his students a few short years ago. For now, as we confront numerous challenges and changes, we should take comfort in knowing that our 'global' status is more secure than ever.

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Notes From the Desk: Roz Vara

'Tis the season

As a native Vermonter, hunting season has manifested itself in my life since I was old enough to grasp the concept. Each fall, my mom would pull her bright orange vest and matching hat out of the closet to wear on her daily walks up the road. Our neighbors' dogs were kept inside or, if they were lucky, adorned with outfits similar to my mom's. My classmates would start mysteriously missing days and sometimes weeks of classes and even those who showed up wore at least one article of camouflaged clothing to indicate that they would rather be stalking deer. On brilliant, warm fall days, teachers would suddenly fall ill only to return days later with venison sandwiches. Even Facebook profile pictures were affected, changing rapidly from adorable photos with a significant other to him/her (or often both) proudly standing over some bleeding, dead animal.

For a long time the sport traumatized me. I couldn't handle seeing deer, just like the ones we watched in our fields, slaughtered for sport. I refused to go into stores and houses that contained taxidermy — my Mom can attest to the meltdowns that occurred when we accidentally stumbled across deer and moose heads for sale. Venture into rural Vermont (Middlebury is not rural Vermont) and you will be amazed by the number of small-town general stores selling stuffed beavers, raccoons, deer heads — you name it, and it's for sale.

I hated not being able to go for walks without the hideous vest and the whole thing just seemed so cruel to me. I wasn't familiar with hunting, in the sense that no one in my family hunted — although perhaps my Dad would beg to differ, as he is the proud new owner of an antique Swiss rifle that he purchased with the intent to put an end to the rapidly growing woodchuck population that decimated his vegetable garden this

year. In short, I dreaded hunting season and disliked hunters — even the ones who hunted on our land and brought us cookies.

What I have realized, though, is that perhaps I was too quick to judge the whole thing. In fact, I'm not sure there is anything I would rather do than spend time traipsing around the Vermont woods in November. I could build a tree stand — bring a few books, and some snacks and suddenly this hunting thing is right up my alley. The one caveat, though, is the gun. They freak me out. But there are ways to get around even that. I could become a bow hunter. Bow season is earlier in the fall when it's warmer and it is apparently (and perhaps obviously) much more of a challenge to kill a deer with a bow and arrow than a gun — and, as the "Boxcar Children" mysteries frequently pointed out, "Everything tastes so much better when you have to work for it."

I didn't realize that hunting is essentially a social event. Assuming you don't pull a Dick Cheney, it is just like going for a walk in the woods with a couple friends. And, who knows what kind of other wildlife you could stumble upon while in pursuit of your prey? It sounds like a fun natural history lesson.

Of course, there are other issues to address — like what one does upon actually shooting a deer, and whether one wants all that venison — so I'm not saying I'm going to go invest in a bow or even any camo just yet. Maybe what I'm saying is that sometimes it is worth re-examining opinions formulated long ago. Who knows, you might just find that you are a hunter at heart.

ROZ VARA '10 IS A FEATURES EDITOR FROM CABOT, VT.

campus policies and information

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

Behind Enemy Lines: Andrey Tolstoy De Brofundis

There is a special place in the pantheon of selective misquotations for the international meathead mantra: "A healthy mind in a healthy body." In his much-abused Satire X, the Roman poet Juvenal is less kind to the demographic that cannot decide without expert commentary whether Kobe "really wants to win this one," writing hopefully: "It is to be prayed that the mind be sound in a sound body." As I wander about campus, I search for answers to my prayers, and the response I discover is uplifting. It sounds something like this:

"YO SMITTY!!! ARE YOU GOING TO PRACTICE TODAY LIKE YOU DO EVERYDAY???"

"What?" Smitty inquires from the other end of the quad.

"I MUST BE DIFFICULT TO HEAR OVER ALL THESE BIDDIES WALKING BETWEEN US. I SAID —"

"Pardon the interruption, Brosef," a fellow gentleman dressed in a bag of cotton butts in, "but I am drawn by your body language and megaphonic projection. Am I mistakenly assuming that it is your prerogative to have sex with attractive females?"

"Not at all, my good man! You are quite right, and I am pleased to make your acquaintance. How were you able to deduce this information about me?"

"Oh, the pleasure is all mine. You see, as a hunter of local game, I am quick to recognize the technique of a fellow knight in shining UnderArmour ..."

The conversation proceeds, consisting primarily of interlocutors taking turns naming benchwarmers on the Amherst football team whose mutual friendship circle includes benchwarmers on the Haverford lacrosse team. Periodically, the dialogue will be spiced up by rhetorical flourishes like "That's awesome!" and "That's awesome!"

NOTE: If you contracted chlamydia from one of these upstanding citizens last weekend, and have chosen to discuss it over the phone in the library, consider making it a part of your strategy to mention when you're getting that taken care of, unless your motto is, "It's not what you get, it's who you get it from."

Since I have started meditating on the topic of Bros, two taxonomies have emerged: *B. majora* and *B. minora*. The

former are characterized by their large frame and muscular build, exaggerated pigeon-footedness, slow, lumbering movement, and eyes in constant pursuit of something to apply their muscular build to. The latter cuts a tragic figure. Picture *B. majora* at 5'3" and you will have understood both the psychology and the physiology of his lesser counterpart.

On the same side of the coin we find a character who thinks he's on the other side: the Hipster. There was an article in *The Campus* last year about the history of ... spare me. The only research behind this trend is an insecure glance at the neo-nihilists

camping outside Johnson and the subsequent robbery of a homeless shelter. If the Bro has made it a point to emphasize his physical prowess over any trace of intellectual capacity, then the Hipster is committed to pathological expressionism; if the artist suffers — and he must — every chunk of leprous flesh, every precious premature wrinkle, every checker of his fedora must testify to the creative tumult raging behind that festering cold sore and those thick-rimmed spectacles.

Yet I must praise these groups for the cunning they exhibit in academic

life. Crippled by his inability to relate to us sheeple, the Hipster recedes into the safety of the very, very liberal arts, where he has an 80 percent chance to graduate summa cum laude with a joint degree in Theatre and WAGS (ironically, the acronym British tabloids use to refer to celebrities' "wives and girlfriends"). Here, the Bro shows greater versatility, majoring with success in any subject where his diminutive appearance guarantees rock-bottom expectations and a career running investment banks into the ground.

If your legs are spread at a reflexive angle and your hand is attending to a case of permanent public itch, you can skip the next sentence. If you're reaching for your Moleskine to scribble an ironic retort, don't bother proving me right. You are my Middlebury and I cherish you both.

ANDREY TOLSTOY '10 IS FROM
ST. PETERSBURG, RUSSIA.

If the Bro has made it a point to emphasize his physical prowess over any trace of intellectual capacity, then the Hipster is committed to pathological expressionism.

heard on campus
It's so dangerous. My son just lost a piece of his tooth.

— Martin Mooney, parent of BU Quidditch player

Letter to the Editor: Janet Rodrigues

Dear Middlebury Campus,

At Middlebury College the environment is a top priority. If this is not clear in the huge turnout at the Sunday Night Group, it is certainly clear in the three labeled trash cans that stand together at any gathering place where students are asked to separate their waste. Coming from New York City, and mostly identifying myself as a social activist, the environment was far down on my list. I felt that addressing issues of the environment was a privilege for those with time and leisure. How could one possibly ask a single parent raising three children to invest in a hybrid car?

As a member of various social justice groups at Middlebury, I can safely say that issues of the environment are never addressed in discussions of socio-economic inequality on campus. Rather, the potential connections between the social justice groups and the active efforts of environmental groups on campus do not merge. As a community, we need to realize that the two are not dichotomous and must connect on Middlebury's campus.

As Kuznets suggested, economic growth is a major cause of today's environmental crisis. And just as we cannot ask a single parent to place his or her economic burden on the back burner, we cannot ask developing countries to put a hold on economic growth in order to address the environment. Social and economic inequality comes first for both the single parent and developing countries — not the environment.

The question becomes: what is the

relationship between human organization and nature? This question is answered through social ecology. Murray Bookchin's theory of social ecology argues that the ecological problems of man's domination over nature are rooted in the societal inequality of the domination of man by man. While this theory is widely discussed and studied in classrooms, the practice of it does not spill into our campus initiatives. As long as economic disparities exist, society's relationship with nature will remain unchanged. Furthermore, fixing the socioeconomic woes that plague society has the potential to promote environmentalism and conservation.

In a speech given at Middlebury College by Lama Tenzing Dhonden, peace emissary for the Dalai Lama, Dhonden stated that "the most important factor in developing an ethic of caring for the earth is the cultivation in individuals of an attitude of compassion." Hierarchical structures and economic competition among individuals in society must come to an end in order to address issues of the environment. Events like the 350 Potluck served as a model for inclusiveness, calling on members of our diverse community to take part in a movement. We must set an example for the international community. People like Van Jones have begun to link the environment and socioeconomic justice, but there must be many more attempts.

Sincerely,
Janet Rodrigues '12

Letter to the Editor: Sarah Stroup

Dear Middlebury Campus,

I appreciated Elizabeth Scarinci's article ("As for you, Mr. Anderson," Oct. 22) on academic jargon (full disclosure: Liz asked me to read her article). As the co-instructor for said International Studies class, I agree that Benedict Anderson's prose, like that of many scholars, is thick. Having said that, his underlying argument is insightful, bold, and nuanced.

Liz recognizes that both style and substance matter in writing. Our job, as your professors, is both to demonstrate that fact and to help you develop each skill. Thomas Friedman may be more readable (and laudably, he is bold in his argumentation), but there is

a tradeoff. A book full of anecdotes does not a convincing argument make.

Why does this matter? Because political scientists do not have a monopoly on jargon (though we may appear to have a surplus). In the real world, you will encounter writers, speakers and policymakers using opaque language. Sometimes this is an attempt to mask a bad argument, but often it is an attempt to construct a careful one. We are trying to help you figure out the difference.

Best,
Sarah Stroup

A Preface to Lunch: James O'Brien Defending "tomfoolery"

The most important thing to say about the Quidditch World Cup is that it's maybe one of the most bizarre things you will ever be able to see in person. Much more subtle than, say, the singular shock-cum-boredom of last week's proposed Middlebury College Adult Film Convention (shot down at the Board of Trustees meeting due to budget constraints), it brings you as much astonishment and maybe just as much disgust as pornographic movies. Like an adult film convention, part of you wonders why the world would allow events like the Quidditch World Cup to take place — and then another, perhaps more self-hated part of you wonders what it might be like to participate.

The main contention by people who — well within their rights, I might add — would prefer if there were not people with brooms and capes running around somewhere on their campus is that Quidditch is not a "real sport." This is true, but far from relevant. I think if we are willing to put any thought into it we'll have to acknowledge that mainstream sports are no more "real" than this silly game ripped from the pages of *libri liberi*. Quidditch mimics sport, almost mocks it. There are hoops and balls and running and points and tackling and referees. There are even people being placed in ambulances because their limited athletic experience hasn't prepared them for being hit in the solar plexus with a superfluous piece of wood.

When not being carted off toward an ambulance, enthusiastic and reluctant members of the Quidditch crowd alike get to enjoy a unique agglomeration of the bizarre, the effect of which is bit like a Weird Al song parody — the tune of the song is the same as the original, but you get a distinct pleasure out of the irreverence and goofy self-consciousness of the lyrics. You're in on the joke. Just the same, there is a competitive fire in each of the players, as well as an awareness of their utter tomfoolery. You're mistaken if you think that the players don't understand their place within the pantheon of sport — which is somewhere between dodgeball and live-action role-playing games. In terms of players' feelings, there's a little bit of guilt in there, and a little bit of self-delusion, and most of all a surge of accomplishment at being able to overcome all of these feelings and just run around a confined space with a broom between your legs with six teammates willing to do the same.

Quidditch, if it is not a sport, is certainly entertainment. There is a place in our psyches, even the most jaded ones, for a spectacle like the Quidditch World Cup. So rather than debate the merits of the financially solvent Middlebury Quidditch club, people looking to complain should examine more puzzling minutiae: the inexplicable spelling of the strawberry ice-cream label in Proctor (strawbary), our careful separation of dining hall

utensils into distinct bins only to have them lumped together in one big bin by the staff and the ongoing investigation into exactly what Francois Clemmons gets paid to do.


Campus mysteries aside, I'm surprised to say that after an incredible four years of playing quidditch I've finally learned how to relax a bit. I've learned how to deal with, among other things, brooms to the scrotum, teeth to the head and that bizarre feeling one gets when introduced to screaming fans who vocalize their emotions not out of the credulous rapture of a devoted baseball or football fan, but because of, and in spite of, far more interesting paradoxes. There's an ironic pleasure in cheering for something they shouldn't be cheering for at all — like how the average upper-class Middlebury student might feel during a cockfight, or, more fittingly, during a game of celebrity football where everyone is dressed like Super Mario characters and periodically pauses to sing assorted songs of the S Club 7. This enigma explodes onto Battell Beach once a year to baffle players, organizers, fans and college tour groups. Meanwhile, amidst the pleasure and revelry, a familiar question lingers around the periphery of our collective cerebral cortex: *What is it again that we are supposed to be doing?*


JAMES O'BRIEN '10 IS FROM MEDFIELD, MASS.

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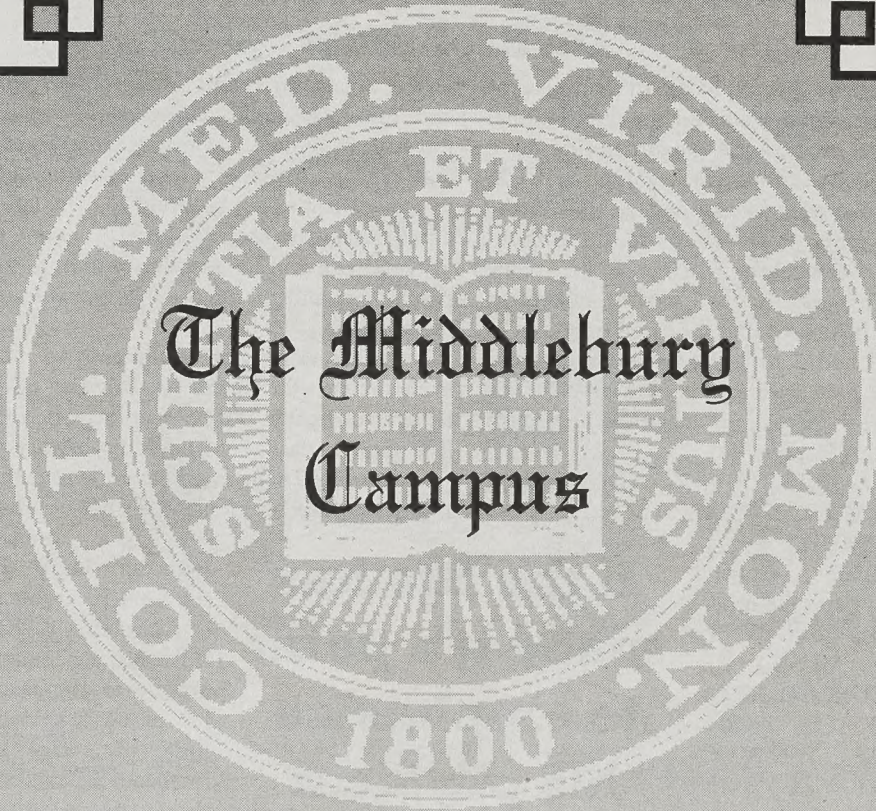
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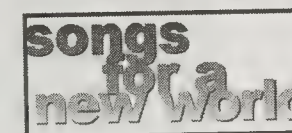
THE CHAMPLAIN PHILHARMONIC ORCHESTRA

Pianist Diana Fanning is the soloist in George Gershwin's "Rhapsody in Blue", in a concert that also features Aaron Copland's "El Salon Mexico" and Dvorak's Symphony No. 8. 11/7, 7:30 pm, \$12/\$10 children under 16



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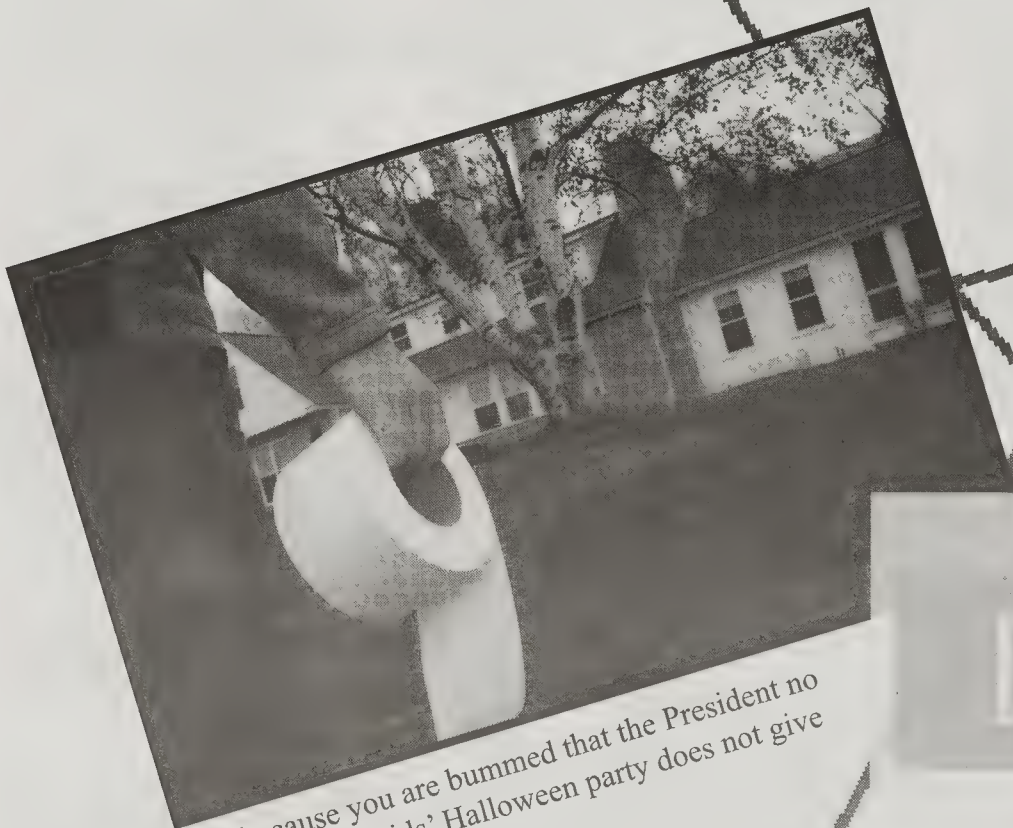
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Halloween Etiquette 101



Just because you are bummed that the President no longer hosts a kids' Halloween party does not give you license to TP his house.



Reserve "Smashing Pumpkins" for your iTunes playlist.

DO

Coordinate with your mate. Halloween is not the most romantic holiday, but dressing up with your partner can spice it up. Choose a classic duo and add your own flare or find a less clichéd way to dress up as a couple.

DO

Watch '80s cult horror films. Seize the opportunity to cuddle next to your crush during a gruesome horror scene. It might not be the most traditional genre to spark a romance, but the fright and gore of these films provide ample opportunities to seek comfort from those around you.

DO

Dress up with your first-year hall. Seize one of the first chances to be outrageous in your dress and demeanor with your 20 new best friends. Take inspiration from the Spartans or ninjas and wreak havoc on campus. Just make sure not to cause any irrevocable damage in the process!

DO

Trick-or-treat at your Res life advisors' doors. RAs and CRAs seem to get particular enjoyment from handing out candy and sweets in their buildings. So indulge them on this holiday and stock up on snacks for future late nights.

DO

Go pumpkin picking with your friends. Embrace your inner farmer and have fun day getting down and dirty in a pumpkin patch. The crisp fall air will soon be lost to the winter frost, so enjoy it while you still can.

101: To Do or Not To Do

— Corinne Beaugard, Staff Writer

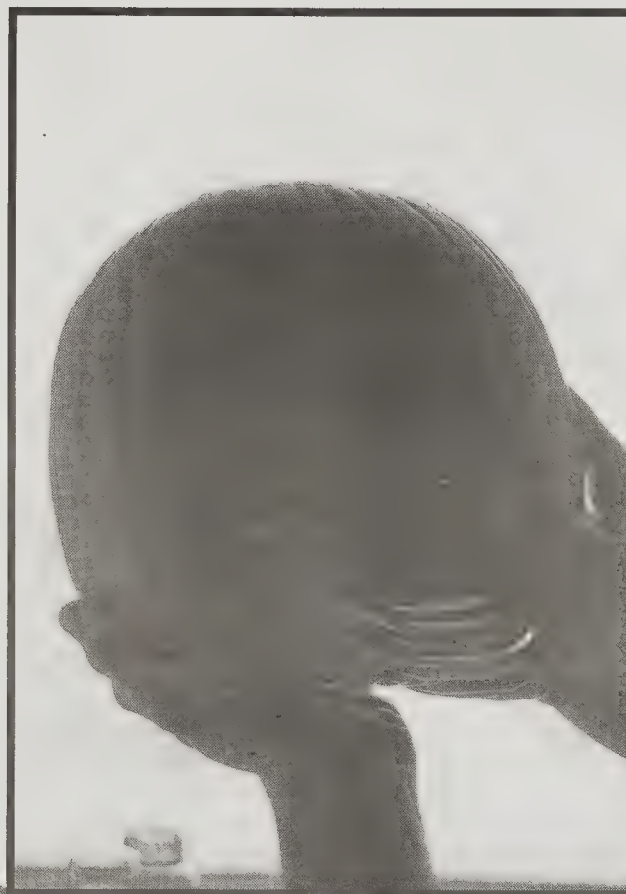
Parody a media frenzy. Whether the news is focused on an election, a natural disaster or a deranged father looking for a reality show, it is never advisable to use CNN's homepage for costume ideas. Even if executed with the purest intentions, such outfits often end up being offensive and distasteful.

Call a tail, ears and lingerie a costume. Just because Lindsay Lohan can pull it off in "Mean Girls" doesn't mean that it's ever a good idea. If attempted, this costume will likely lead to undesirable overexposure and a host of regrettable Facebook pictures.

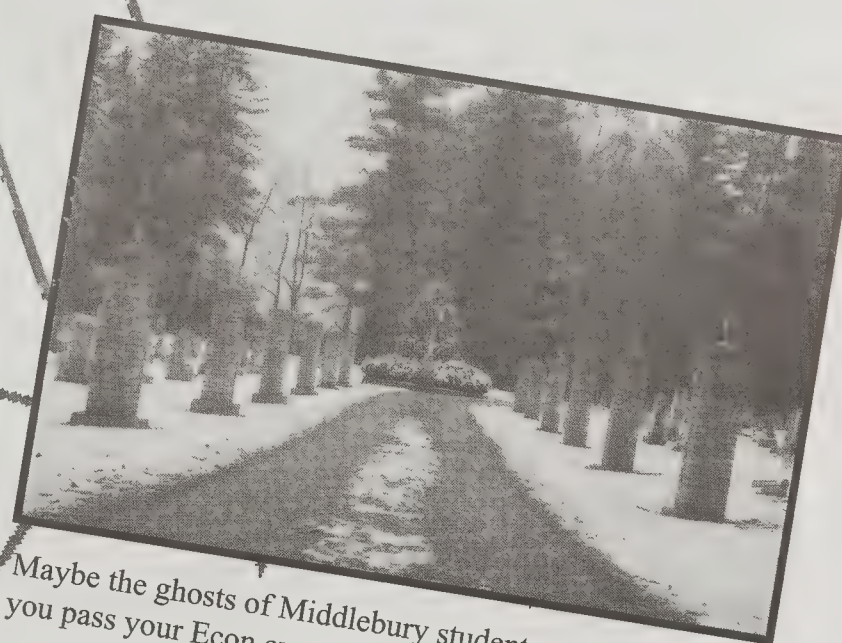
Smash your hallmate's Jack-o-lanterns. Halloween gives everyone, old and young, the chance to live out childlike fantasies. If Jack-o-lanterns aren't your thing, don't destroy the fun for everyone else!

Hold a séance in the cemetery. Raising the dead might provide momentary entertainment, but you will likely kick yourself for awakening this frightening demographic. Imagine the incident report!

Trick-or-treat at your dean's house after a few cups of punch. It may seem like a good idea in the moment, but there will definitely be repercussions for trying to include administrators in your night of fun.



Pick a perfect pumpkin at the patch. And then say that five times fast.



Maybe the ghosts of Middlebury students past can help you pass your Econ exam.

Center of the Circle



By H. Kay Merriman

Maybe I am just getting older, but as I feel the chill that signals the onset of my fourth winter at Middlebury, I can tell that my previously high cold-tolerance has begun to fade. My first year — probably in a subconscious effort to prove to my parents that I could survive the winter here — I wore flip-flops until Thanksgiving. This year, however, I have not even purchased the materials for my Halloween costume, and I am already donning Smartwool under my Converse. Admiring the attire of my fellow students, I have noticed a similar discrepancy in what they wear.

This period between seasons, when the weather has hinted at changing but has not yet turned frigid, proves to be the best time for people-watching and clothes-critiquing. No one seems to know how to dress for the climate. There is the laxer still hanging on to his final days at the Vineyard in his Nantucket red shorts; the just-shaved-her-legs girl in a jean skirt and Uggs; the California resident still rocking his Rainbow flip-flops with a newly purchased North Face parka; and the New England native who appears to own a different jacket for every 10-degree temperature change. We all still want to show a little skin, but cannot seem to determine which exposed section will afford us the least discomfort.

Adding to this clothing conundrum is the fact that the daily temperature range at Middlebury spans nearly 25 degrees Fahrenheit. Although my ski jacket (of which my roommate and I took a joint vow to confine only to the slopes because athletic wear outside of practice is decidedly unfashionable) feels like the appropriate outerwear on my walk down to the pool as the sun rises; by lunchtime, I have the option of shedding my layers and sunbathing on the Proctor terrace.

My favorite side effect, though, of these weather-induced fashion faux-pas and conflicting conglomerations of cold-climate attire, is the pseudo striptease that takes place at the beginning of every class. After seeking shelter from our snow globe of a campus in one of the many pleasantly overheated seminar spaces, students begin peeling layer after layer of silk, wool and synthetic fiber off of their now profusely sweaty bodies. The effect is not only the appearance of the loss of 10 pounds, but also what feels like a mildly inappropriate strip show before your Shakespeare discussion, during which you are privy to more of your classmates' belly buttons and lower backs than you had ever anticipated viewing. What is surprising, though, is that such a spectacle does not seem to faze anyone. Sure, you may elbow your friend next to you when you catch her drooling over the abs of certain rugby player, but other than that, this pre-class disrobing is a simply a fact of cold-climate life.

Gone are the days of being too cool for a coat or fighting with your mom about the necessity of mittens. Whether it takes you until October or February to realize it, bundling is necessary here, and thankfully, no matter how many layers you wear (and then take off), chances are that you will not be judged. We apparently all suffer from the challenge of dressing (and then undressing) ourselves. I am just glad that, no matter how cold I feel, my parents can no longer make me wear a turtleneck under my Halloween costume.

College reflects on Berlin Wall

Herb's lecture explores geopolitics of divided Germany

By Ted Silberman
FEATURES EDITOR

With fascinating personal examples and a quick sense of humor, Professor of Geography Guntram Herb spoke about the territorial and cultural divide between the peoples of East and West Germany. For the "Freedom Without Walls" weeklong event commemorating the 20th anniversary of the fall of the Berlin Wall, Herb gave a lecture titled, "Of Maps and Men: Representing Divided Germany."

On Oct. 21, Herb made use of the new technology at the Robert A. Jones '59 House and kept the audience on its toes by jumping energetically from one projection screen to the other, laser pointer in hand. Both screens were necessary to allow people at all angles around the crowded room to see the maps and personal photos Herb used in his presentation.

The lecture started with a historical account of the evolution of German states starting with the 1648 Treaty of Westphalia until the post-World War I Treaty of Versailles. Herb explained how the multitude of small princely states became associated as one German Empire with a common language and culture.

The Nazis eventually used this cultural affinity to justify their conquest over much of Europe, but even after the end of World War

II there remained a connection between the German people and the land that once comprised their empire.

"Professor Herb's lecture was humorous, yet extremely insightful," said Max Kanter '10.5. "His own perspective having grown up in West Germany contextualized the history of the divide between the two sides of the country."

Born in Cologne, Herb explained the meticulous detail required for mapmaking in both the communist German Democratic Republic (GDR) and the capitalist Federal Republic of Germany (FRG). For instance, the maps Herb used as a schoolboy were required to show the 1937 boundaries and the GDR in the same color as, but a lighter shade than, the FRG.

On the other side of the East-West border, the GDR mapmakers aimed to highlight the East's connection to the other socialist states by framing the GDR with the Eastern Bloc countries and leaving the FRG on another page.

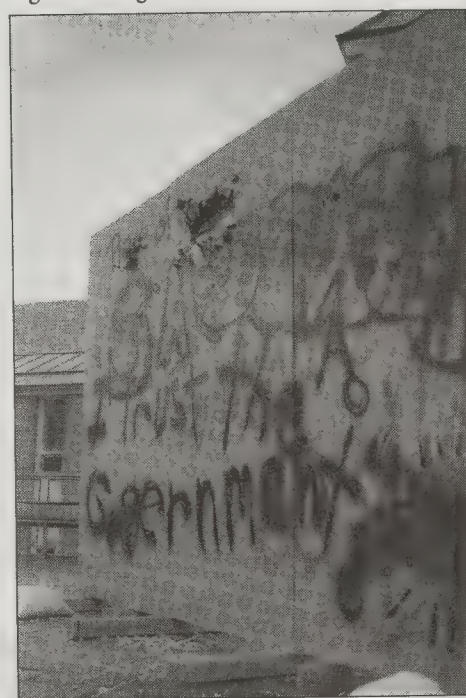
Herb used these examples to show how maps are merely social constructs that mark the official divides across a changing landscape. Although some divides seem more permanent than others, borders morph over time, encircling different groups of people.

As a West German, Herb and his family

were able to cross the old East-West divide and drive around the wall before having to play the confused tourist when confronted by an East German border patrol. Herb told this story with the aid of the pictures he snapped as he cruised along on this misadventure.

Herb's personal touch came through again when he showed symbols of the East-West divide like the Berlin Wall and the Brandenburg gate, a frequent backdrop for photos of such visiting dignitaries as John F. Kennedy, Ronald Reagan and Guntram Herb.

"I found [the lecture] interesting because of the pictures, which Professor Herb used in his presentation," said Jelena Jesajana '10.5. "Some of them were taken by him personally, were new to me and portrayed the story from a personal and interesting angle. Professor Herb's great public speaking skills and irony really made it — I liked the talk and did not regret visiting it."



Darcy Mullen

Middlebury students took out their aggression by vandalizing a replica of the Berlin Wall on Proctor Terrace.

ing to lead a life of corruption and support a system based on a foundation of lies. "They and they alone could not take it," said Lukes. "Their own lifestyle made them sick."

When addressing a question regarding the "domino effect" theory of the collapse of communism throughout the Eastern bloc, Lukes answered that this only fortified his argument about leadership's capital role. The party leaders, argued Lukes, knew that it was the right time to safely step down from their positions of power. Lukes also discounted the argument that fear played a role in the lack of dissent among Eastern European citizens. Instead, the people "didn't see the mask" until it was cast away on Nov. 9. Only until the Associated Press made an erroneous interpretation on the night the Berlin Wall fell did crowds gather in both East and West Berlin. This, said Lukes, marked a mistake of the elite, and not dissension among the people.

Prof. explains collapse of communism

By Amanda Quinlan
STAFF WRITER

During a week devoted to the 20-year anniversary of the fall of the Berlin Wall, Middlebury College hosted guest speaker Igor Lukes last Monday at the Robert A. Jones '59 House. Lukes, a professor of international relations at Boston University, has published "Czechoslovakia Between Stalin and Hitler," which examines the foreign policy of Czechoslovakia during the 1930s.

Lukes' talk, entitled "The End of the Cold War: The Night the Masks Fell," explained what was, according to Lukes, the greatest factor in the collapse of communism. Lukes argued that, instead of external pressures from Western leaders for more liberalized market approaches or internal dissent within Eastern European countries, the Iron Curtain crumbled because the cynical ruling elites of these communist states no longer believed their own mantras of socialism. "Nov. 9, 1989" Lukes said, "was the night [these political leaders] threw away their masks and walked away from power."

Lukes contended that external forces played a minimal role in the fall of communism in acknowledging that the very existence of the North Atlantic Treaty Organization (NATO) put limits on the political power of the former USSR. Margaret Thatcher advocated for a more modernized Warsaw Pact that, in the future, would cooperate with NATO. France, focused on the rising economy of the European Community, looked to the Warsaw

Pact as an economic powerhouse that would stand up to the US and Japan. Citing Great Britain and France as examples, Lukes made an umbrella argument that the fall of communism ran counter to Western interests, and was therefore not influenced by external forces.

When explaining why internal dissension had little impact on the end of communism (except, Lukes emphasized, in the case of Poland), Lukes relayed an anecdote portraying the lack of dissent in Czechoslovakia. In Prague, a great statue of Stalin was designed in 1951 and coincidentally intended for unveiling in 1955, directly after Stalin was about to be unmasked as a villain. Despite years of work and its significant price, the statue was destroyed almost directly after its creation right before the eyes of the people. No criticism or outcries against an illegitimate government ensued. This, argued Lukes, is one of many anecdotes illustrating the lack of dissent among the people. "With the destruction of the statue in Prague, it is a wonder that the Communist Party did not lose power," said Lukes.

The change in political leaders' abilities to believe in their own myths and ideologies led to the fall of the Iron Curtain. Lukes cited Adam Wazyk, a Polish poet who wrote his "Poem for Adults" in 1955 in strong criticism of the corrupt leadership of communist regimes. Lukes quoted Wazyk's description of these leaders, who "[returned] home secretly to vomit" as political figures no longer will-

winners



&



losers

Quidditch

Back-to-back-to-back national champions. Guess that's what happens when you make up a sport.

Glow me

Cook Commons' sub-free, neon-themed LNDP lit up last Friday night.

Pre-med students

At least some people will have jobs.

Quidditch injuries

Explaining that hospital bill must be embarrassing.

The Campus staff party

Proving the reputation that only Roz, H.Kay, Ted and Tess are any fun.

Swine flu

Our fearless leader declared the H1N1 outbreak a national emergency. BE AFRAID!

Old Stone Mill promotes independent work

"The beauty of [Old Stone Mill] is that there aren't any limits or regulations as to how students can use the space," said Old Stone Mill advisory board member Jake Moritz '11.

Located above Storm Café in town and with an annex on campus at 75 Adirondack View, Old Stone Mill promotes creativity by offering a space for students to pursue personal projects. The six-student advisory board works to keep Old Stone Mill separate from academic programming. Moritz described the three "caveats" that regulate student tenants' otherwise complete freedom over their spaces. First, their proposed projects must be entirely student-driven. Second, with a few exceptions, Old Stone Mill will not house organizations that rely on the Student Government Association (SGA) for funding. Third, and finally, students must not seek credit for their projects.

"It is such a fantastic space and a fantastic opportunity to do something that is so un-Middleburyesque," said Moritz.

The three primary goals of Old Stone Mill as a part of the Project on Creativity and Innovation in the Liberal Arts are to work with and encourage tenants in their projects, to coordinate the use of Old Stone Mill and its Annex and to make projects more available and visible to students on campus, Moritz said.

The Old Stone Mill board seeks to support a variety of projects. "There is this perception of Old Stone Mill as being the arts place, but we support everything from artists to start-up companies," Moritz said. The various art media and business projects range from Stephanie Joyce's '10.5 quest to trace historical and geographical trends through jewelry to Will Silton's '10 organization of "The Hunt" (a Winter Term scavenger hunt) to Nicholas Tkach's '11 piano lessons for local children.

"We are working hard to make Old Stone Mill more visible and more prominent ... to show people that if they have an idea, there is a space and a network to support them," Moritz concluded.

Here, The Campus offers an insider's look at four of the projects and the space in which they are created, but for more information, drop by Old Stone Mill or the Annex and talk to the artists and entrepreneurs themselves.

— H.Kay Merriman, Features Editor

James Schonzeit '10

"A lot of people want to talk to the students, but they just don't know how," Schonzeit said, describing the inspiration behind his business, inTuition, that now has an office in Old Stone Mill.

Together, Schonzeit and Evan Daniel '10 help connect local businesses to the College. Schonzeit and Daniel manage whatever part of this process their client needs, including design, production and distribution.

Schonzeit explained the mission of inTuition as an experiment in town/gown relations.

"I'm calling it a business, but it's not about making money ... it's more of an experiment for Evan and myself to see how the students will respond and also how the businesses will fare ... Hopefully we will change the dynamics between the students and the town," he said, citing Stone Leaf Tea House as his most recent client.

The location of Old Stone Mill between Marble Works and Main Street, Schonzeit said, is ideal for his business because it enables him to be so close to his clients. He also explained the importance of having a space separate from the College.

"Having a space in Old Stone Mill made the process of starting a business much simpler," Schonzeit said. "It does make a difference that I don't feel like I am on campus because it fosters a different mindset. This is definitely something that the College needs because there are a lot of very creative people here who are frustrated with the lack of opportunity to pursue independent work. If they are willing to take the initiative, Old Stone Mill enables them to do that."



Steve McCombe '10

"There's a sense of freedom that comes with this space," McCombe said while surrounded by graffiti-covered walls and overlooking the mountains from the windows of his second-floor Old Stone Mill Annex space.

McCombe, a studio art minor who says that he discovered his skill and passion for art too late in his Middlebury career to adopt it as his major, described how when he goes to his Old Stone Mill space, although he applies the techniques that he learned in his art classes in Johnson, his work is completely different than anything that he does for class.

"When I come here, I'm just here for myself," he said.

Exploring both the culture and the procedure of graffiti, McCombe uses his space to hone his tagging skills.

"As I get older, I really appreciate the whole culture behind it ... the whole technique of doing it and the adrenaline of going out at night [to tag]," he explained. "It's an art form, but it's seen as a criminal act — there's a sort of stigma around it that people don't see it as a culture, as an art."

McCombe said that he is inspired by other graffiti artists, irregular art forms and the motion itself of spraying paint on the wall. He uses his space to experiment with technique both on the wall and on canvas and plans to repaint the walls several times.

"With graffiti, you are influenced by what is around you," he said. And what is around him in the Old Stone Mill Annex are partially tagged walls, an array of canvases and an unbeatable view.



Anna Johnston '10

"When I was abroad, I realized that I loved talking, loved meeting new people and hearing their stories. I also love to paint ... So, I had this idea that I would have people come sit for me for free, have some tea and tell me a story," Johnston said, describing her "Community Portraits" project in her Old Stone Mill space.

Johnston noted that often her subjects feel uncomfortable at first, self-conscious of being painted. In order to help them open up and start talking, she asks them prompting questions such as "What's one place you have travelled and why?" and "Who do you love the most and why?"

"I think it's a very personal thing, getting painted while you talk," she said. "After awhile you forget that you are being painted and get lost in the story, which is great to see."

Johnston said that her space also enables her subjects to feel more at ease when sharing a piece of themselves with her.

"I like the idea of a closed space. You want somebody to be comfortable," she said.

Before long, Johnston said her subjects really open up and their personalities influence her portraits of them.

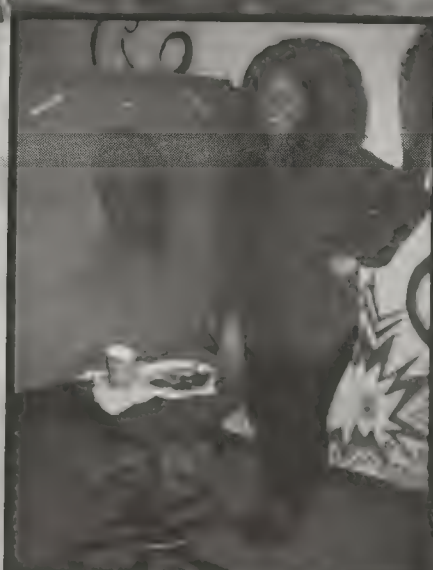
"I will continue to be amazed until the day I die about how much people love to talk about themselves," she said. "The stories, in terms of adding personality to the painting, certainly color it."

The addition of personal stories to the art of portrait painting allows Johnston to bring a different perspective to her work. In her studio art classes in Johnson, there is not interaction with the figures that she paints, but by meeting the townspeople and Middlebury students that sit for her and having them share personal anecdotes, she feels that she can more accurately portray their likenesses, she said.

"I can paint anyone, but I think the story part really affects how I paint them," Johnston said.

Johnston's initial intent was to organize a show to display her portraits, but thus far, she has been giving them to her subjects, rather than keeping them.

"It's free — it's my gift to you," she said. "I'm just practicing my painting."



Peter Spyrou '10.5

Spyrou and his team of 12 editors are using their Old Stone Mill Space to produce their second issue of *Middlebury Geographic*, a student academic journal with a geography focus.

Spyrou described the magazine's mission of getting larger exposure for students' academic essays. "People work for weeks or months on one particular project, and then only one professor sees it and then puts it in a drawer," he said.

Middlebury Geographic seeks to encourage collaboration among students. Spyrou said he enjoyed the process of matching writers with photographers and the rewarding experience of seeing them connect over a place and discuss similar issues.

"Geography served really well to make an academic journal because it is so interdisciplinary," Spyrou said, explaining how submissions come from a variety of departments, including Sociology & Anthropology and History. "We collect content that relates to geography ... we want to present geography to the layman," he continued, stating that although all the articles are academic in nature, they also contain a personal story, something to which the readers can relate.

Middlebury Geographic's office at Old Stone Mill has allowed the publication to become more organized and even more collaborative. Spyrou recalled meeting in a myriad of locations prior to having what he termed a "headquarters" and plans to eventually use the walls of the office to lay out the next issue.

Spyrou emphasized the importance of layout because the magazine is modeled after *National Geographic* and *Wired* magazines, two publications known for their photographs and graphics. He expressed gratitude for the space and the support of the Old Stone Mill board, particularly Liz Robinson of the Project on Creativity and Innovation in the Liberal Arts.

"This space makes the whole process feel more legitimate," Spyrou said.

The next issue, which is slated to be released in February 2010, will include features stories, photo essays and photo features.



Middlebury hosts sustainability summit

By Michelle Smoler
STAFF WRITER

Already a leader in the "eco-friendly, environmentally aware" department, Middlebury College has recently taken another courageous step in the fight to save the environment. The Middlebury College Summit — headed by Jack Byrne, director of sustainability integration, and the Environmental Council — welcomed 30 campus organizations to Atwater Dining Hall last Tuesday, Oct. 20 to discuss through interactive exercises how to bring environmental awareness back to the front of students' minds.

The night began with introductions of the summit's mission by Andrew Gardner, host of the Environmental Council and head coach of the College's nordic skiing team. Gardner discussed the "environmental splinter cells [on campus] oftentimes doing work beside each other" and the importance of bringing them together to benefit their work and Middlebury's sustainability movement as a whole. "Our goal tonight," said Gardner, "is to push the direction that Middlebury College is going to take [in the future]."

The Summit operated under the investigation of seven thematic areas: "sustainability in curricula," "transportation, food and dining," "greener purchasing," "local renewable energy and climate," "socially responsible investing" and "engagement and action." Throughout the night, groups formed with

representatives from all the different organizations to discuss the values, bold steps, objectives, support and challenges pertaining to each area and how they can be addressed in the Middlebury community.

The crucial question of the night was, "how do we reach the students?" For many, the lack of awareness among Middlebury residents was surprising. "Is it possible for a Middlebury student to not have experienced the [College's] intense environmental conscience?" asked Stephen Diehl from the College's Office of Public Affairs. Many at the summit expressed concern that, while Middlebury College has been taking action to support the environment, some students have been simply going along for the ride. This was decided as the first obstacle to be tackled on the road to a more environmentally aware future.

One proposed idea of bringing the environment into education was adding a sustainability requirement to teach students about how to have an environmentally friendly lifestyle. However, as student representative on the Environmental Council Ben Manger '11 pointed out, "We don't want to look like self-righteous environmentalists and undermine other social justice groups." Other less imposing possibilities were also

formulated including bringing sustainability information sessions into first-year orientation to educate students as they integrate themselves into their new Middlebury way of life.

Another important issue that was addressed at the summit was transportation. Being more or less isolated in rural Vermont,

summit offered several bold steps to address this waste problem, such as well-stocked dorm kitchens and a dining committee. The most inventive idea was the "15-minute free-for-all" in which students, using their own Tupperware, could come at the end of dining hours and take the leftover food from the dining halls for themselves and their dorms.

The summit group on "engagement and action" brainstormed ways to motivate the community. Some of these methods included screenings on sustainability, town/gown collaboration for events such as Earth Day and blast e-mails. It was clear to everyone present

that communication is possibly the most important factor in moving a community toward a goal.

After an hour or two of intensive group discussion and the development of all these ideas, the real question at the summit was, "what happens now?" With the summit over, the Environmental Council is responsible for developing ways to implement what was discussed and deal with those challenges one at a time.

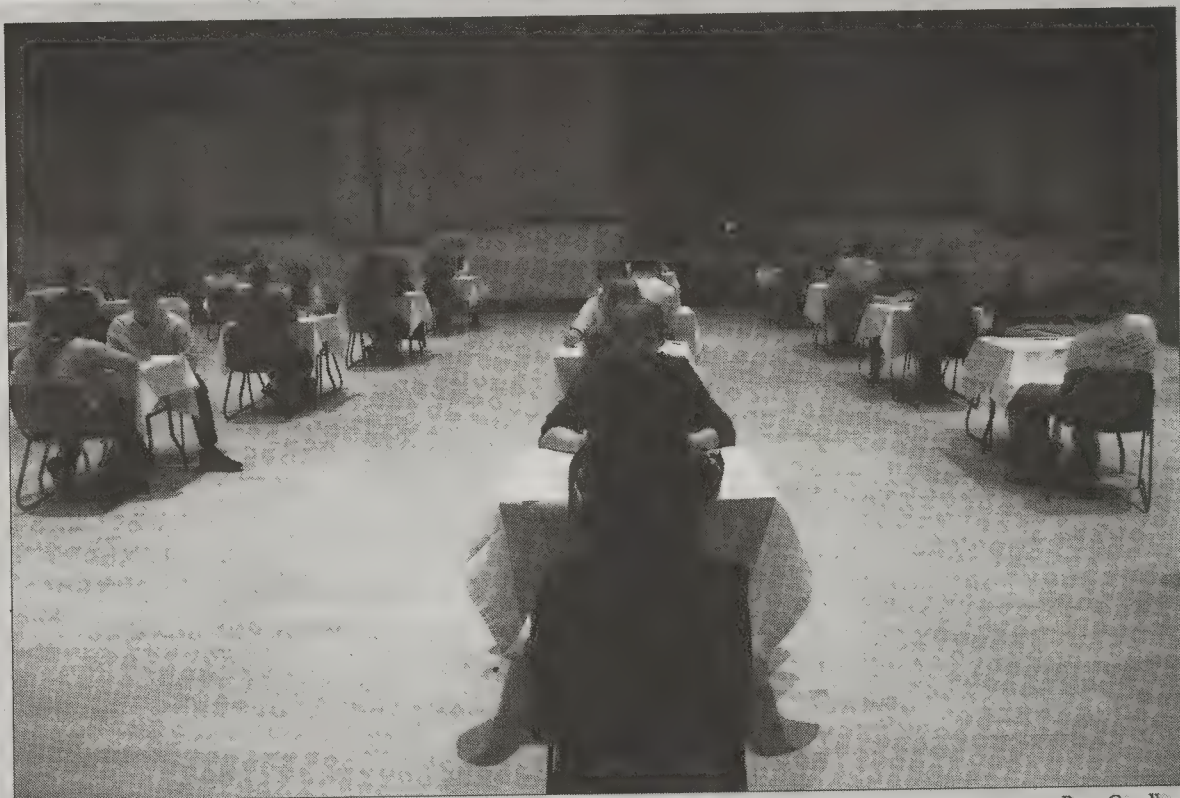
"The most exciting thing that happened tonight was that we had 65 people in one room from many different groups, all with an interest in sustainability," he said.

We don't want to look like self-righteous environmentalists and undermine other social justice groups.

— Ben Manger

keeping transportation environmentally responsible is a difficult task. Several ideas to combat this were suggested, including carpooling incentives, access to bike rentals and sales, and ride shares and networking systems that are more accessible to students. In addition, there was a lot of discussion regarding sports teams, as their traveling schedule exceeds all other organizations on campus.

Anyone who has gone to Ross or Proctor for their meals regularly notices the large amounts of food wasted by students, as well as the food left over at the end of dining hours. The "food and dining group at the



Rosa Gandler

SPEED DATING BRINGS STUDENTS TOGETHER

Fifty lucky men and women took part in MCAB's speed dating last Thursday in the McCullough Social Space. Participants enjoyed 25 five-minute mini-dates each, complete with awkward conversation and free refreshments.

The Middlebury Campus
Update
seeks:
staff writers for all sections
for more information,
e-mail campus@midd

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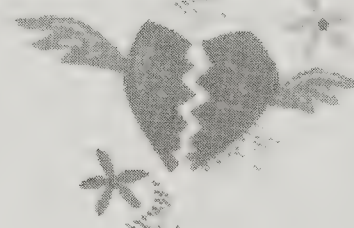
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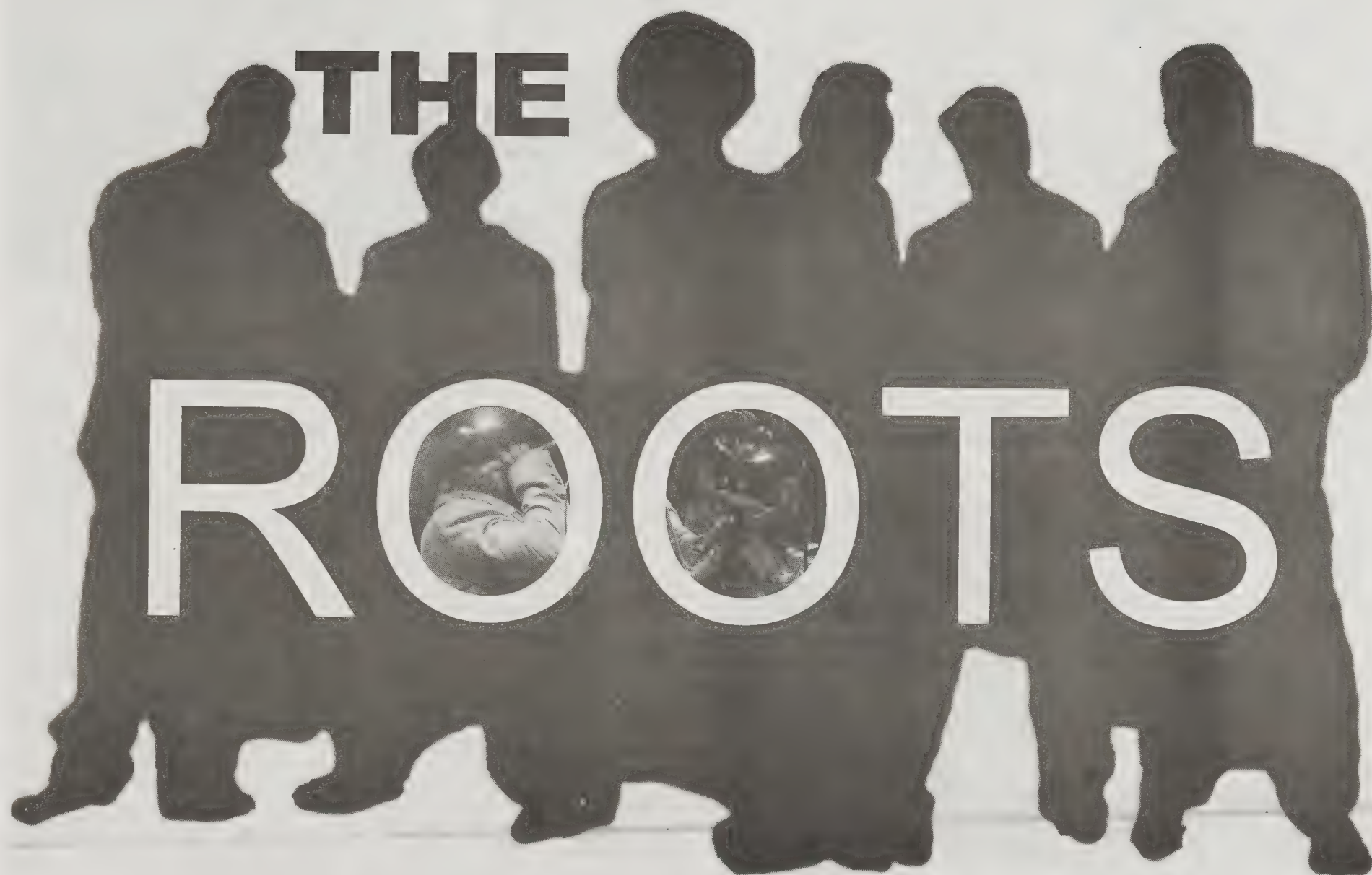


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Middlebury finally gets hip-hop right

By Toren Hardee, Staff Writer

Can Middlebury College host a successful hip-hop concert? I have heard much discussion of this question throughout the past two years, in light of performances by Talib Kweli and Blue Scholars or regarding plans to bring other hip-hop artists to campus in the future. The presiding opinion seems to be that Middlebury students don't know how to "do" a hip-hop show — especially when it comes to the specifics of that crazy bumping-your-open-palm-up-and-down-in-the-air-motion thing — and that, likewise, the artists don't seem to know exactly how to appeal to a crowd of mostly inexperienced hip-hop fans. Talib and Blue Scholars generally reinforced these arguments; Blue Scholars are not widely known outside of their Northwest home, so the show was poorly attended, and their relatively mellow music led to a somewhat meek stage presence. Talib, for all his boundless talent, popularity and his deep catalogue of strong tracks and guest appearances, simply

did not seem able to connect with the majority of the crowd. His rapping was on, but something was missing, and he had to constantly remind us that this was *hip-hop*, yo, so get your hands in the air and get into it!

Outside of a stadium-sized name (rappers appearing on "Swagga Like Us," you know who you are), The Legendary Roots Crew seemed as well-equipped as anyone to provide a resounding counterargument to this sentiment — they actually have instruments! You know, guitars and stuff, like Led Zeppelin! The leaked announcement that they would be playing was met with a great deal of excitement, especially for those of us who had seen their explosive show at Higher Ground a year and a half before, or at PowerShift last winter, or at any one of the many stops on their ruthless touring circuit (and especially for those of us saddened by their imprisonment on the Jimmy Fallon *Tries to Make Jokes* Show over the past eight months, where the

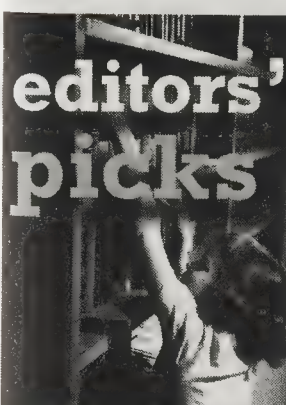
incredible Black Thought has, for instance, been relegated to playing pretend-T-Pain on "I'm On A Boat").

I was heartened before the Roots even stepped on stage — openers Writtenhouse, a little-known group emerging from the Roots' native Philadelphia, seemed to have a better understanding of how to get this crowd excited than Talib and Blue Scholars combined. Perhaps it was just that people were excited to see the Roots, or that Writtenhouse, understanding that probably less than two audience members could name one of their songs, simply knew that they had to work for the attendees' approval. In between call-and-response games and "get your cellphones in the air" moments, one emcee, one hype man (à la Flavor Flav), two deejays, and one cameraman (?) all bumped around the stage and yelled callbacks with a powerful energy that reminded us why exactly hip-hop can be so darn *exciting*. Plus, they had a traffic light on

stage, which certainly doesn't hurt.

By the time The Roots came on stage, Pepin gymnasium was filling up, making this the fullest standing-room concert I've seen at Middlebury — other than Girl Talk perhaps. They emerged, at first as a trio consisting of MC Black Thought, drummer Questlove (or ?uestlove), and sousaphonist (!) "Tuba Gooding Jr.," to perform a sped-up version of "Web," a bare-bones track from "The Tipping Point" that showcases Black Thought's cold, relentless, almost robotic flow. Near the end of the song, they were joined by the other half of the group: guitarist Captain Kirk Douglas, bass guitarist Owen Biddle, and percussionist F. Knuckles. Notably absent were prodigious keyboardist Kamal Gray, and perhaps more lamentably, Quest's signature fro and pick, tamed into cornrows for the night. They transitioned into a blistering start-stop rendition of their new single "How I Got Over," due to be released in 2010 on their upcoming LP of

CONTINUED ON PAGE 19



editors' picks

30

Performance by Urana Shikan
McCullough Hall
8 p.m.

As part of the "Current Issues in Indigenous Cultures in the Americas" symposium, the Andean performance company Urana Shikan will present a fusion of dance, music, literature and photography to present traditional Andean culture.

30

20th Century Design, the Rise of Modernity
Lecture
MCFA
2:45 p.m.

Guest lecturer and Associate Professor of Theatre at SUNY-New Paltz John Wade explains theatrical design within the context of the modernist and post-modernist movements. With an extensive repertoire, he will discuss the influences of art, architecture, history and culture in set design.

31

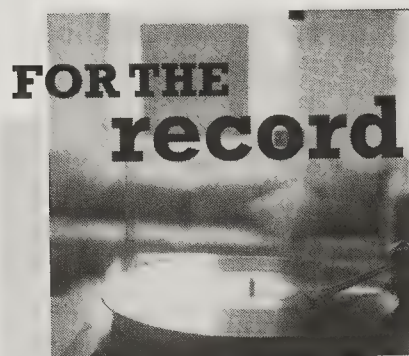
MCAB and VACA present: Baile Terror
Atwater Dining Hall
11 p.m.

This year's VACA Halloween party, in coordination with MCAB, will feature deejays Tropikill Kassiano and Alexander Technique. Drawing on influences from Brazilian funk culture, this party will be both cultural and entertaining. Don't miss it!

31

"The Rocky Horror Picture Show"
McCullough Hall
12 a.m.

Cook Commons presents the cultural phenomenon "The Rocky Horror Picture Show" in their annual homage to transvestitism, time warp and fishnet leggings. Be sure to come in costume to enjoy the full experience and celebrate Halloween night.



by Alex Blair

ARTIST | Various Artists ALBUM | "Where the Wild Things Are"

Much like Spike Jonze's film adaptation of Maurice Sendak's classic children's book, "Where the Wild Things Are," the movie's soundtrack is a whimsical exploration of the triumphs and tribulations (especially the tribulations) of childhood. The music, composed by Jonze's ex-girlfriend and frequent collaborator Karen O, mirrors the physical and emotional experiences of the film's protagonist, nine-year-old Max, as he makes his way from the confines of his suburban home to the untamed island of the wild things. O and her band, the Kids, produce a melancholy album filled with simple and sentimental songs that contain the emotional wallop and gravity of much more complex compositions. Although the soundtrack adheres closely to the themes and mood of the film, O's strong arrangements and catchy but fragile melodies, allow it to stand up on its own.

Karen O, the lead singer of the Brooklyn-based group the Yeah Yeah Yeahs, brings along a number of indie rock's finest artists to complete her band. Among them are O's bandmates Brian Chase and Nick Zinner, Deerhunter's Bradford Cox, Liar's Aaron Hemphill, the Dead Weather's Dean Fertita, and the Raconteurs' Jack Lawrence. Despite the group's overwhelmingly indie make-up, the music doesn't have the blatantly hipster feel of many recent soundtracks, like "Juno" and "500 Days of Summer." In fact, many of the songs on the "Wild Things" album, with its frequent use of xylophones and choirs of children, resemble kids music. Well, emo kids music.

"Cliffs" and "Worried Shoes," a cover of a Daniel Johnson song, are delicate and somber ballads that invoke the film's dark atmosphere. On "Hideaway," the album's best and saddest track, O takes the perspective of Max's mother, tenderly yearning for her missing son. O, who is usually heard belting and even screeching with the Yeah Yeah Yeahs, proves that she can dial things back and still deliver an affecting vocal performance. A number of songs, like "Igloo" and "Food Is Still Hot," contain no words at all, just a gentle, melodic hum that perfectly expresses Max's sadness.

But not everything on the "Wild Things" soundtrack is a sullen reflection of childhood. O occasionally captures the fun and exciting times too. "Rumpus," as the title suggests, is a joyous celebration of the carefree attitude of youth. It's total kid anarchy with its chanting children's chorus, incessantly pounding xylophone, and energized rhythm section. Similarly, "Capsize" and "All Is Love," the album's lead single, employ children's voices and upbeat tempos to create the cheerfulness of kids at play.

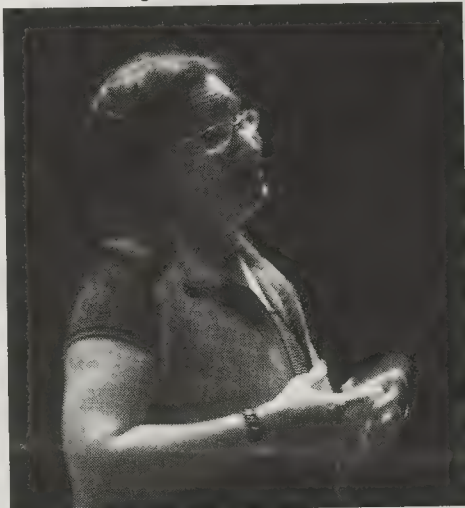
Still, even the brightest songs can't lessen the album's general gloominess, but that's exactly what O intended to accomplish. Like the film, the soundtrack doesn't glamorize childhood; rather, it captures the loneliness and sorrow of it. You don't have to see the movie to enjoy the soundtrack, for the music contains truths and emotions that will resonate with everyone.

Director animates Q&A on film

By Dana Walters
ARTS EDITOR

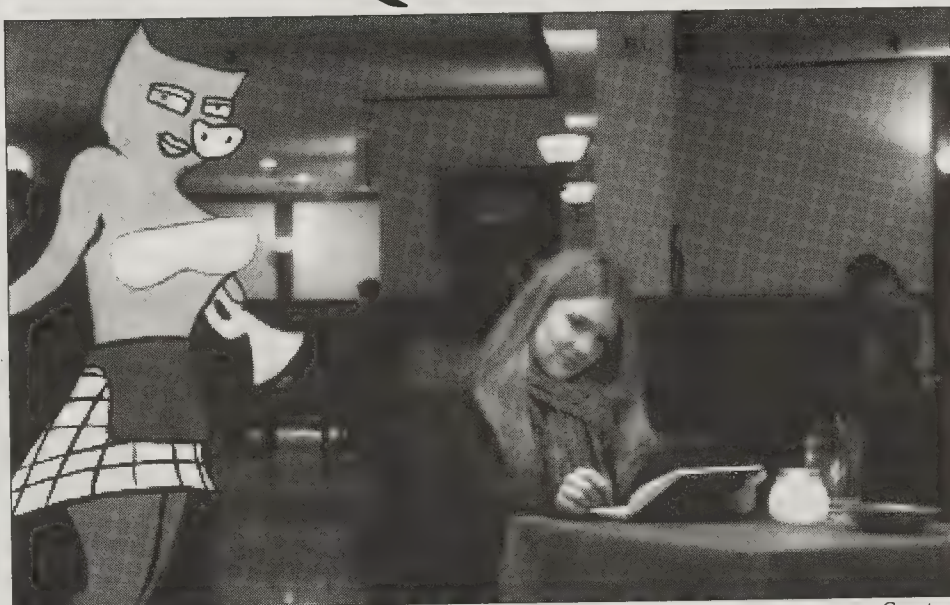
Director Emily Hubley, who visited the College on Saturday, Oct. 24 to present her blend of live action and animation in "The Toe Tactic," described the film as "layered and complicated, but also very simple." This seemingly oxymoronic description might have made some viewers wary — indeed, some people left after the first 15 minutes — but those who overcame their fears were quickly swept in by the "simple" beauty of this unconventional indie.

"The Toe Tactic" tells the story of Mona Peek, played by Lily Rabe in a performance that is attentive to the subtle idiosyncrasies of the character. As a temp worker still distraught by the death of her father decades after its occurrence, Mona's addled emotional state provides the foundation for the awkward yet realistically human interactions she has with her neighbors, employers and possible suitors throughout the brief film. Further complicating her strange weekend are the animated dogs who have made the events of her life the basis for their card game, and so, as Mona returns to her childhood home to unbury a bone accidentally not cremated from her father's remains, the dogs remark, "Let the games begin."



Saila Huusko, Photo Editor
Director Emily Hubley took questions from audience members on Saturday, Oct. 23.

Unbeknownst to Mona, the animated dogs of this other dimension frequently insert themselves into her life, taking objects only to further befuddle the confused woman. These seemingly superfluous items, such as a wallet, a scarf, or a tampon, disappear from her life only to enter the other dimension as cards in the dogs' game, allowing them to explain the many intricate facets of Mona's existence. And while they "play" with her life, in the end, the dogs' game is not malicious. In their intrusion into the human world, they instigate the encounters that aid Mona in coming to terms with her troubles.



Courtesy

Using a combination of live action and animation, "The Toe Tactic" innovatively tells the story of the temp worker Mona Peek trying to come to terms with her father's death.

When asked simply "Why dogs?" during the Q&A following the film, Hubley explained, "It started as a joke. I wrote the film to have no animation in it at all, and to just be a live-action story. Then, when the little poetic interludes started happening, it occurred to me that if they were animated, people would recognize them as something other and from another point of view."

Indeed, while the dogs often seem like silly caricatures, they actually add a lyrical seriousness to "The Toe Tactic." Hubley made it clear during her discussion that their presence, furthermore, was necessary.

"The first time I went to the Sundance Lab [which helped produce the film], the dogs were a lot more unformed and vague and esoteric and their voices would just sort of appear and then disappear," she said. "And there was a big lobby to kill the dogs. There was a big lobby to save the dogs. And so people were like, 'You don't need those dogs, they're just a crutch.' And I said, 'If I could kill the dogs, I'd kill the dogs.' But I couldn't kill the dogs[...]. So then the dogs came in as characters, and then later, the idea of connecting the two worlds via the disappearing objects sort of made it work for me as a game."

It took Hubley over five years to write "The Toe Tactic," and over two years to produce and shoot the film. Before creating this particular work, she created two shorts shown prior to the feature titled "Pigeon (and More) Within" and "Set Set Spike." The two shorts combined in such a way as to create the interconnecting stories of both Mona and another central figure of the film, and both utilized animation and live action in a similar way to "The Toe Tactic."

The presentation of the short films al-

lowed the audience to see the filmmaker's thought process in a visual way, but while the blend of the stories themselves appeared seamless on screen, the actual production of the feature was not so easily accomplished. Besieged by money troubles and casting problems, the filmmaker gratefully credited the Sundance Institute — in her words, the main purveyor of the "indie, arthouse, non-Hollywood Hollywood" style of film — as the group that made the film possible, lending her advisors and implementing a collaborative process of filmmaking that transformed the story from the mere shorts she had before into what was shown on Saturday.

Despite the litany of setbacks in the production, the final product pled the case of the "old-school indie," in Hubley's words. The director finished the discussion with a humble comment upon the future of her own particular indie.

"My view was always: the movies are made, they'll be there forever," she said. "And in the old days, with my parents [also animators] working, their motto was, it takes 20 or 30 years for your movie to make its money back. They would make shorts that were acclaimed, that won awards, this and that, but for the money end of it to catch up, that took a really long time. Now shorts don't make money anymore, so how does that work? I don't know. And with a feature, I think that the feature can find its audience over time, and I'm confident about that. The movie will be here forever, and the movie grows up and it goes to college, and it leaves, and it's sort of on its own. I'm sort of at the end of my role — I'm sending the movie to college. ... So I hope that it will have a little word of mouth, that it will have its supporters, but there's a zillion movies out there!"



Andrew Ngeow, Photo Editor

PHOTOGRAPHY CLASS EXHIBITS PHOTOS IN JOHNSON SPACE

Visiting Assistant Professor of Studio Art Sally Apfelbaum's students showcase their black and white photography in the Johnson Memorial Building Pit Space. Varied subjects and a clear awareness for composition and style show the students' improvements and successes over the semester to date.

Professor teaches Civil War through art's lens

By Grace Johnson
STAFF WRITER

In her introduction to Professor of Humanities Christopher K. Wilson's lecture on Thursday, Oct. 22, Emmie Donadio, chief curator of the College's Museum of Art, said, "It is fair to say that Kit is a legendary teacher." No one who has taken a class with him would disagree. But all those who have not should visit the exhibit "Prints and Prejudice," which has been hanging in the Museum of Art since October. To walk into this exhibit is, he explains, like "literally walking into my class on the Civil War."

The exhibition has been 25 years in the making. Wilson's interest in art of the Civil War was first stirred by poring through the issues of *Harper's Weekly* from 1861-5 at a local library. As he examined the sources, he began to question the academic practice of relying heavily on the academic research of others, rather than primary documents. "I began to realize that a great deal of what was being said about the Civil War was not altogether accurate," he said.

From that realization grew a commitment to preserving and understanding those sources. When the library chose to convert to microfilm, Wilson volunteered to take all of the issues of *Harper's Weekly* from the Civil War era. From those issues sprang the idea for his class, "Art and Language of the Civil War."

In that course, Wilson has always relied as much as he can on original materials. The students learn recitations of the speeches of Lincoln, and are even allowed to pass around the professor's artifacts, including the prints, as well as muskets, arm bands and photos actually from the Civil War era.

Last year, with the help of students from his class, Wilson set out to turn the materials from that class into an exhibition, "The Art and Life of Winslow Homer." He had expected to devote only two or three weeks of the class to choosing the prints, but ended up devoting most of the semester to narrowing the 6,000 images in his collection to 70.

When a student suggested the title "Prints and Prejudice," the show really took shape.

Prejudice is a recurrent theme in what Wilson calls "this most uncivil of wars," and it became the central motif of the exhibition.

He used the lecture to clarify some of the more unusual touches of the show. Viewers might be confused to see that the names of the artists are nowhere on the labels. "Out of the 70 prints," explained Wilson, "There are about eight by Homer Winslow. We didn't want the other 62 to go unnoticed. For many of the unknown artists, this is probably the first time their work is being displayed. We wanted each one to get his due."

Instead of using the labels to provide that information, Wilson chose to take them in a different direction. Each frame contains about three to six woodcuts, arranged approximately in certain themes.

"We tried to write a label that contained a narrative," he said, "after reading one of the labels, we wanted you to appreciate the place of each print within the story."

Since many people don't know or have forgotten the history of the Civil War, the exhibition devotes one wall to a timeline of the major battles. On this timeline is another one of Wilson's unusual touches — a photo of Abraham Lincoln for each year of the war. Wilson explained his reasoning for this facet of the exhibit: "If a war ever aged anyone, this was it." Watching Abraham Lincoln age 20 years in just five illustrates the toll of the war as well as anything else could.

Wilson claimed that curating the exhibition was a learning experience for him. Going through the prints with his students, he noticed things he had never seen before.

"I'd always thought that Post-Traumatic Stress Disorder was a modern phenomenon," he said. He was surprised then, when he found the print titled "Why he cannot sleep," which showed a man literally haunted by the body of a soldier he killed.

Discoveries like this one led Wilson to leave saying, "I'd end with the note that this is all an ongoing study. The exhibition is by no means an end."

Hip-hop group delivers memorable Pepin show

CONTINUED FROM PAGE 17

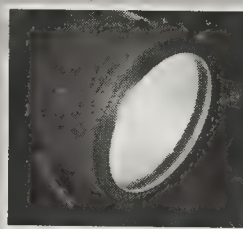
the same title. Also included in this opening medley of up-tempo numbers was "Here I Come" from 2006's "Game Theory," and this song explicitly announced their huge presence, thunderous musical ability and unimpeachable tightness with a bang.

Here we begin to run into the issue of accurately describing a Roots set list; songs, both covers and originals, so frequently share elements and transition into one another without pause, that truly describing all the "songs" played is nearly impossible. Throughout a concert, they stop playing only a few times, and never for very long. Needless to say, the next segment of the concert was another medley, but this one centered on a slower, jazzier aesthetic, and included songs from each of their last five releases: chronologically, a jazzed-up version of "Criminal" (a standout of "Rising Down"), "In the Music" ("Game Theory"), "Star" ("The Tipping Point"), "Break You Off" ("Phrenology"), and "The Next Movement" ("Things Fall Apart").

This led into the similarly jazzy "You Got Me," or at least a version of the song book-ended by phrases of the original but in the middle of which the group led an insane foray into, among other things, hard rock, blues and even a little radio rap (Kirk briefly played a riff resembling "Lollipop" on his guitar). This was the time for the group to show off its commendable ability to play within almost any genre, switching between styles and tem-

pos with just the slightest twitch of Quest's drumstick. Even more so, it was a chance for Captain Kirk to display (almost excessively, at times), his ludicrous versatility on guitar. As much as the group began to appear a bit like a glorified wedding band in these moments, it's really entertaining to watch, and let us just say that the crowd was about a hundred times more thrilled to hear Kirk play the opening riff of "Sweet Child O' Mine" than when Writenhouse teased with a classic Tribe Called Quest beat.

They bridged the gap to another blistering, up-tempo R&B segment at the close with the single that is perhaps their biggest hit: "The Seed (2.0)" from "Phrenology," an invigorating and completely original blend of rock, hip-hop, and neo-soul. This song is completely unrepresentative of their catalogue as a whole, but it illustrates best the strange phenomenon that becomes clear during a Roots performance — that this is hardly a hip-hop concert at all. It rests somewhere between rap, rock, funk, R&B and jazz, and it's unique and a whole lot of fun. So in the end, though the grinning, sweaty faces streaming out of Pepin told me the concert was a success, The Roots had all but transcended my question of whether Middlebury College can do a hip-hop show right. I would argue that, combining the Roots performance with the evidence from Writenhouse's opening set, it can. Still, nothing will ever send a bunch of us Midd-kids ballistic like a little "Sweet Child O' Mine."



spotlight ON...

Melinda Marquis '11

There are many chairs in the CFA — benches, wicker coaches, booths, etc. — but on Oct. 23, visitors may note a less-sat-in addition, this time in sculpture form. Originally featured in Johnson Memorial Building's Pit Space, this particular seat is part of the studio art department's "Sculpture in the Form of a Chair" exhibit, and was selected to be displayed at the new location. *The Campus* sat down with creator Melinda Marquis '11 to hear what she had to say about chairs, art and where her work is headed.

The Campus: Can you start by telling me a bit about the chair exhibit?

Melinda Marquis: The project itself was to work with sculpture in the form of a chair. It was more of an art piece, and not necessarily for actual use. It was interesting, because I chose material to work with before thinking of an actual concept. I found three garden rakes and really liked the contrast between wood and metal. I was able to manipulate them by burning the handles to bring out the wood grain, giving them an almost striated affect. I welded the metal parts together to make the circular part for the chair. With the handles, I ended with a much more organic form; I cut them out at odd angles and pieced them together, so that they weren't so geometric and linear.

MC: So what do you think your concept ended up being?

MM: Concept is an interesting thing. When I went in for my critique, I still had no idea what the concept was. I still don't know now. I guess the interesting thing for me was working with the materials to bring back a more organic form. You'd use the rakes to garden; you'd be working with plants in a very natural environment, so why not bring that out in a more organic form? The chair was just a vehicle for that expression.



Zach Doleac
Marquis '11 uses garden rakes as part of her contribution to the exhibit on exploring the artistic forms of chairs.

MC: All right, backtracking a bit, can you tell us about your artistic background? How did you first get involved?

MM: I've been a studio art major since second semester my freshman year. I took a drawing class first semester. It was not originally what I planned to major in, but it had been one of my passions in high school. The department is so supportive — I love how they let you express your views and ideas, and don't push



Zach Doleac

Melinda Marquis was one of the various students to contribute to the exhibition in Johnson this week.

you in any given direction.

In high school I was not so involved with visual arts; music was a big thing for me then. Then my sophomore year, I took an upper level arts course. I had to do a portrait drawing, and we had to enlarge it so that we were working with grid shapes. Working with that kind of right-brain activity, watching shapes emerge, was fascinating. Since then, I've declared a joint major with studio art and theatre with a design track.

MC: That is so interesting. How do those two majors go together?

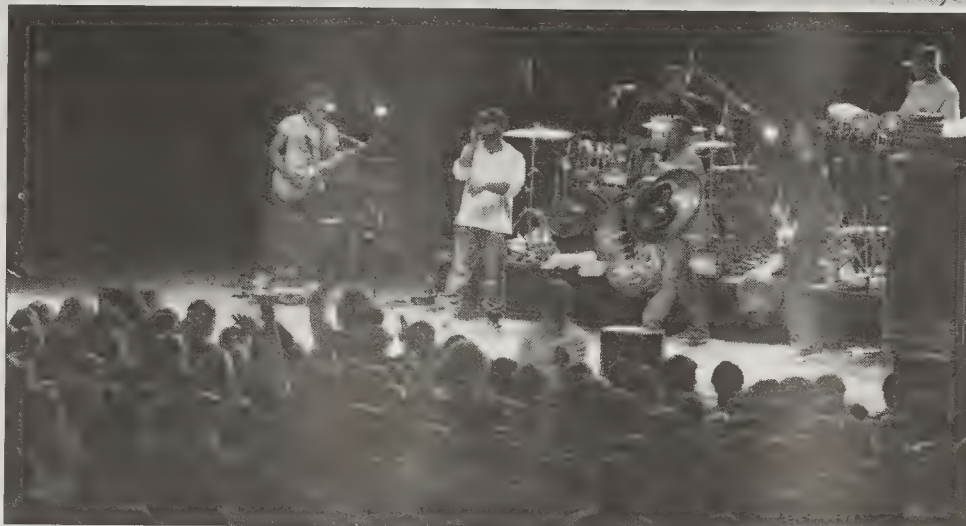
MM: I decided I loved sculpture. To join it with theatre leads to set design. I get to work visually with 3-D concepts. I'm working on a much larger scale, which means that I don't necessarily get to see my work emerge until the final stages. I have to think more about my ideas and how to execute them. Last year I worked with the scenic design for Credeaux Canvas. That was actually really cool because the plot line was based around a painting in art. The set design reflected that. We used some of my art pieces in the play — the character of the artist needed to have paintings and drawings lying around.

Sculpture and set design is definitely about thinking about the bigger object. It's really an installation piece. You need to think about space and how objects relate to space. I get to think about my projects in a larger way.

MC: Cool. So where do you see yourself going next?

MM: All of my work with theatre is towards a 700-level project on set design, but I'll continue working with studio art for the department. Right now I'm taking a photography class because overall I'd just like to keep looking at different ways to view visual arts.

- Alix Kaye



Andrew Ngeow, Photo Editor

The Roots captivated audiences on Saturday night in Pepin Gymnasium with original stylings.

Male actors steal show in 'Monty Python' comedy

By Tamara Hilmes
ARTS EDITOR

"Cross-dressing, cross-acting, and Spam a-plenty," the event description on the calendar promised, and boy, did Lilli Stein and Co. provide during last Friday night production of "And Now for Something Completely Different." The hour-long sketch-comedy tribute to the best of "Monty Python's Flying Circus" — which originally aired on the BBC between 1969 and 1974 — combined a series of episodic numbers that left the packed Hepburn Zoo bubbling over with laughter.

The tiny Zoo was filled to the brim, with students sharing seats and crowding into the space on the floor in front of the risers — a dangerous decision, in retrospect, what with the actors continually darting back and forth around the performance space. In fact, the audience was greeted by a moaning and howling Andrew Powers '11, who dragged himself down the aisle and across the floor for an uncomfortable period of time before his fellow performers arrived on the scene.

Just like the 1971 film spin-off featuring

the most popular skits from the show, Stein's adaptation moved between skits at a rapid, and surprisingly smooth, pace. Willi McKay '09, similarly, was easily the most flexible cast member, changing costumes and characters rapidly and seemingly without effort. McKay led the seven-person cast throughout the play, inciting transitions with his booming voice, and also inciting (of course) laughter.

Early on, Jimmy Wong '09.5 entered as the "Man with Tape Recorder" — for those who are not familiar with the skit, the aforementioned tape recorder is located up the man's nose. Wong seemed to be the musical guru of the cast, performing in the mariachi band, and the Lumberjack and Viking Spam choruses. Wong also receives the (imaginary) award for best Monty Python high-pitched voice — he stole the show during the "Spanish Inquisition" piece with his Knights-Who-Say-Ni-reminiscent squawk.

Ben Meader '11 also thrilled the audience with his accents and impressive ability to be both obnoxious and incredibly funny, all at once — in true farcical style. Meader spe-

cialized in speaking a-mile-a-minute in the airplane and "Defend Yourself Against Fresh Fruit" skits, and was especially (and strangely) endearing in the "Woody/Tinny" sketch. Students might have laughed longer than usual when he said, "Sausage, there's a good, woody sort of word," in light of recent Proctor offerings — this reporter did, anyhow. Meader also excelled in his roles as an old woman, inciting hilarity with his delivery of the classic "I panicked" line when the Penguin is sitting precariously atop the television set in the "Exploding Penguin" bit.

And if you thought Meader was at home in women's clothing, he was nothing compared to the hilarious Mike Kessler '11. Kessler began the play in drag, and proceeded to dress as flight attendants, old women and, well, drag queens throughout the performance, channeling the likes of Cleese and Lowmes to a "T."

And now for something completely different — the women. You may have noticed

that up until now, the female cast members have not been mentioned. This is due mainly to the fact that the male actors simply stole the show. That being said, one must consider that the entire Monty Python cast was all men, with the random female contributing every so often. And with *that* being said, credit must now be given to *not only* Stein, for working the female characters in so seamlessly, but to Ele Woods '11 and Katie Thatcher '11 for doing their best to get a line in here and there amid their loud and rambunctious male counterparts. Woods especially proved her natural talent for sketch comedy as the waitress in the "Spam" skit and the incredibly frustrating interviewer who rang the bell over and over. Woods' in-your-face comedic style struck an uncanny resemblance to Lori Beth Denberg of the original cast of "All That," the 90s Nickelodeon show that could be called the "Monty Python" of our generation — until we became old enough to write and perform adaptations of the real thing, that is.

On Tap sponsors long-awaited Tate performance

By Laura Kaspyrk
STAFF WRITER

Last Friday evening, Middlebury students filled about half of the McCullough bleachers to see a tap dance performance by Jimmy Tate, a dancer and performer with an impressive resume that includes the lead role of "The Tap Dance Kid" on Broadway, and appearances in such dance-centric productions such as "Jelly's Last Jam" and "Bring in 'da Noise Bring in 'da Funk" appearing with tap heavyweights like Gregory Hines and Savion Glover, respectively. What the audience saw was a passionate, improvisational, intimate performance of both dance and song, quite unique to Middlebury's typical guest performances, made possible by On Tap, the student-run tap dancing organization on campus.

Jamie Rosenfeld '09.5, this year's Co-President of On Tap, organized the event. Rosenfeld studied under Tate for two years in high school, and this performance marked a few years' efforts for her in scheduling his visit to Vermont. Rosenfeld recounted the first time she saw him perform at her high school:

"Oh my God," she remembered thinking, "I need to learn how to tap like that."

Indeed, Tate's tap dancing wowed the audience and his easy-going demeanor and good sense of humor — even in the face of technical difficulties — endeared him to the audience.

Tate's unique tapping style, dubbed "rhythm tap," versus the traditional "Broadway tap" style, was on display during the dance portion of his performance. He began with a tutorial for those in the audience less familiar with his craft, breaking down his complicated rhythms into basic steps and demonstrating the strong tie between music and tap dancing. In his own words: "If I have a melody, I should be able to translate it to my feet." He then went on to further show this link by performing both covers and original songs with his guitar, surprising some of the audience members including Rosenfeld.

"I was very, very bummed that he sang more than tapped," said Rosenfeld. "[Now] I understand that because, in the master class, he talked about this. He can't imagine being a tap dancer without being a musician."

After a few songs, and upon the request of the On Tap group, Tate did an interpretive tap dance to a song played over the PA system, danced while playing guitar, and closed with another interpretive tap dance to Josh Kelley's "Almost Honest."

The On Tap organization and several beginner tap dancers were lucky enough to experience master classes with Jimmy Tate the day following the performance. Rosenfeld

described the class as both fun and challenging — Tate taught their group a combination they hope to use in their upcoming performances. Tate now puts his passions into teaching dance, and the success of the master classes were proof of his dedication to his specific form of tap dancing.

"Until I started working with him, every dance I did was 'the teacher does it, you repeat it,'" Rosenfeld recalled.

Not only did On Tap benefit as an organization in having the opportunity to take a master class with one of the most successful living tap dancers, but the generous number of Middlebury students who attended Tate's performance on the McCullough stage witnessed a passionate performance that will not be forgotten anytime soon.



by Jessie Kissinger

MOVIE | Where the Wild Things Are
DIRECTOR | Spike Jonze
STARRING | Max Records and Catherine Keener

Spike Jonze's new film, "Where the Wild Things Are," expands Maurice Sendak's original children's book, setting the main character Max's wildness in a context that makes for a harrowing and lovely entrance into the imagination of a young boy.

The film opens, establishing Max's life — his mother worries about work, his older sister ignores him, and in school he learns that the sun is going to die. Jonze certainly does not pull any punches when creating a climate for psychological angst, and as a result, Max lashes out to combat feelings of helplessness. It is not surprising, then, that every time Max builds something in the film, he creates a fortress — in the real world, to protect himself from snowball fights and hot lava, and in the world of the wild things, to protect himself from sadness and loneliness. Though his an-

ger can be humorous (like when he stands on the kitchen table and yells "Feed me, woman!"), his situation undermines the notion that he is merely a reckless boy.

Jonze does a wonderful job transitioning from reality to fantasy. Instead of obeying his mother when she tries to send him to his room, Max runs away to a forested area around the block. Here, his mind begins to blur the environment with his imagination. The small patch of trees expands. Max finds a boat in a stream and embarks on a journey across the ocean. Days and nights pass before he lands in the kingdom of the wild things.

Though he can escape school and negligent sisters and struggling mothers, Max finds himself just as vulnerable in his imagination as he is in the outside world. When playing with the wild things, his eyes widen repeatedly with nervous wonder because their "rumpusing" is almost too rough for a little boy. Violence certainly enters into the wild things' notion of play. One of the more startling moments in the film is when KW throws stones at two birds and they fall out of the sky presumably dead. She then scoops them up in her hands and tells Max that this is Bob and Terry, her new friends, and that they love this game. Still, despite some caution, Max seems to enjoy their play and real problems only occur when the monsters antagonize him, manifesting as his insecurities and enacting moments that parallel parts of Max's real life.

When he first meets the wild things, they tower over him and threaten to eat him until he cries, "Be still!" Max then crafts a story about how he has magical powers and how he chopped off the heads of the last group of people who wouldn't obey him — the Vikings, of course. What

is so fascinating about this moment is that Max does not actually give himself magical powers. He acknowledges his reinvented self as fake even in circumstances fabricated by his mind. Consequently, Max is unsafe in his imagination, armed only with his storytelling abilities to protect him from these temperamental monsters. It is a dangerous game, after all, to so deeply enter one's mind.

But, that said, I can only think, "What a beautiful mind and what an incredible vision on the part of Jonze." Muted tones of the real world color the dream; however, this does not confine the infinite forms that come together in Max's imagination. Between deserts, beaches, forests, secret places with tiny models of perfect worlds and towering spherical fortresses made of twigs, this film is an absolute feast for the eyes. Not to mention the wild things themselves, odd concoctions of feathers, fur and horns, which were modeled after Sendak's actual illustrations. Truly this vision is amazing. And think, such a world streams from just a little boy's mind.

While addressing the vastness of imagination and anger and loneliness, Jonze does not forget how life is made up of little things, and tender things, too. Max crawls under the desk and the camera takes his perspective as he looks up at his mother working on the computer. He then so softly pulls on her hose stretching it away from her toes without tearing it. She says, "I need a story, Max," and he tells her about buildings that can walk and vampires with broken teeth. As he speaks, she types, and the audience can see Max's words that will soon open up worlds.

How clever of Jonze to recall that his vision once stemmed from a few simple sentences as well.



ANDREW BIRD AND ST. VINCENT @ HIGHER GROUND

The combination of St. Vincent's Annie Clark along with Andrew Bird produced one of the most visually stimulating — as if the music was not already enough — performances to ever hit the Burlington venue. Heavily distorted guitar riffs, flute and violin — oh, my.

Bates proves no competition for field hockey

By Emma Gardner
SPORTS EDITOR

The field hockey team boosted its record up a notch to 10-3 this past weekend after shutting down Bates 7-1 on the opponent's home turf, strengthening the Panthers' confidence for the upcoming postseason play.

Though temperatures kept the squad from enjoying a leisurely afternoon, the rain seemed to bring out the best in Chase Delano '11, a perennial star of the field hockey and women's lacrosse programs. Coming into the weekend, Delano had posted just one goal for the season — a record that paled in comparison to the vast number of points she had achieved in the past. Determined to reassert the rapid-fire scoring skills she has displayed throughout her career, the forward tallied five of the Panthers' seven points on the day.

Middlebury was first on the scoreboard after a penalty corner from Heather McCormack '10 gave Delano the opportunity to knock the ball past Bates goaltender Helena Turner. Almost 12 minutes passed with neither team adding to the score as both sides struggled to get used to a slippery playing field.

After 20 minutes of play, McCormack

swooped in to take advantage of a Bobcat save as a rebound opportunity, tallying her sixth goal of the season. The senior, who, along with co-captain Dana Heritage '10, scored against Bowdoin's perennially strong defense earlier in the season, has demonstrated consistency and strength across the board this fall.

As both squads battled the rain, wind and bitter cold to gain control of the ball, nature seemed to become the second opponent

FIELD HOCKEY

Saturday, October 24

Middlebury	7
Bates	1

in Middlebury's mission to gain victory. Nevertheless, the Panthers rose to the task and out-shot the Bobcats by a margin of 41-17, handily defining themselves as the day's victors.

Downfield, the defense worked hard to keep goalie Becca Shaw '12 from stretching herself too thin, allowing her the opportunity for two saves in the entirety of the competition. Still, Middlebury's side of the field remained relatively calm throughout the game as the offense tied up the Bates squad at the other end of the turf.

With only 11 minutes left to go, Bates forward Morgan Maciewicz managed to get her team on the board, finding the back of the net after repeated tries during a brief lapse in Middlebury's otherwise solid defensive front.

"Bates was a good win for us," said co-captain Mullery Doar '10, "and it was great to be able to get so many people on the field and playing well to boost our team confidence and morale going into Williams and the post-season."

The defeat came as no surprise to Bates, which has yet to win a conference game this fall and holds only one win to its name on the season. In a competitive athletic conference like the NESCAC, any team that struggles to find its footing is likely to get lost in the mix.

Luckily for Middlebury, the Panthers have remained at the top of the pack for the majority of the program's existence at the College, taking part in NCAA D-III postseason play for a number of consecutive seasons.

While the weather conditions hardly qualified Saturday's game as an easy ride, the Panthers are gearing up for much tougher competition in the days to come.

After the team faces off with Williams on

Friday, the women will prepare to face their biggest opponents — namely, Bowdoin and Tufts — in the NESCAC playoffs.

"We have to pull it all together this weekend against Williams," stressed Doar, "because if we win it will give us home field advantage on Sunday in the first round of the NESCAC tournament."

Sunday's Quarterfinal game puts Middlebury against a team still to be decided by Friday's play.

Though the team takes each game seriously regardless of the caliber of the opposing team, it is nearing the point in the season at which each game determines the outcome of the season and each matchup promises to produce tough competition.

The team, however, remains confident going into the postseason and is looking to mimic past years' successes.

"First-years are still looking really good and really stepping into their roles," said Doar. "Our forwards are getting the ball in the goal more often, and our defense remains solid."

"[If] people can get healthy and stay healthy so they can be on the field," the Panthers should be a force to reckon with in games to come.

PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
10/24	Field hockey	Bates	7-1 W	The Panthers refused to let the rain put a damper on their game, and Chase Delano '11 contributed four goals in a convincing win.
10/23 10/24	Volleyball	Hall of Fame Classic	3-0 W	Despite being seeded in the silver bracket, the squad showed its competitive edge by winning all three matches.
10/24	Football	Bates	28-18 W	In a chaotic, rain-soaked contest, the Panthers managed to pull off a fourth-quarter comeback en route to a victory.
10/24	Women's soccer	Bates	1-0 W	Although the muddy conditions were unsettling, the team did what it needed to do to come away from Bates with a "W."
10/24	Men's soccer	Bates	3-1 W	With Tyler Macnee '12 back on the field, the Panthers' offense returned to form and led the team to a convincing NESCAC victory.

BY THE NUMBERS

5	Number of goals Chase Delano '11 scored for the Panthers in field hockey's two wins last week.
8	Number of consecutive wins by the volleyball team on its way to its most successful season since '04.
252	Number of yards Donnie McKillop '11 threw for in Middlebury's win over Bates.
5	Number of career series-clinching wins Andy Pettitte has recorded with the Yankees' win over the Angels in Game 6 of the ALCS.
3	Number of undefeated teams left in the NFL.

Editors' Picks				
Questions	Alyssa O'Gallagher	Emma Gardner	Katie Siegner	Ted Silberman, Features
Will the field hockey team top the competition at the NESCAC Quarterfinal this Sunday?	YES I think all that young talent's itching to see some postseason action.	YES I will always have faith in Kerry Reilly. Do me proud, little friend.	YES If they keep playing the way they have, a victory is almost inevitable.	YES TBA's got nothing on Middlebury.
How many yards will football sensation Donnie McKillop '11 throw for in the game against Trin Trin?	185 Trinity is on fiah. I think even McKillop will feel the burn.	175 Trinity might be good, but as the wise Steve Hardin said, "they're not <i>that</i> good."	200 Solid, but not quite up to McKillop standards. Trinity's going to be tough.	350.org
Will the women's soccer team make it to the NCAA playoffs?	YES These girls rarely let me down.	YES Based on their awesome performance this season, I think they'll go far.	YES With only one loss to date, I think the odds are good.	YES Why not?
Will either team have clinched the World Series by the time the next issue goes to print?	YES Yanks in five. They'll give the Phillies one win just to keep them on their toes.	YES I'm betting the Yankees will win in five based on my probability homework for econ stats. Thanks Prof. Sommers!	YES A Phillies sweep, maybe? I don't really care now that the Sox are out, but it's my duty to root against the Yankees.	YES Pennsylvania will remain home to the NFL, NHL and MLB champions.
Which team will be ranked number one in the NFL power rankings after this week's matchups?	COLTS In the Mannings we trust.	COLTS I go with the status quo and have no investment in football.	COLTS That seems like the consensus.	INDY Just continuing its reign of terror.
Career Record	20-9 (.690)	55-70 (.440)	11-18 (.379)	0-0 (.000)

Middlebury crew teams venture downstream

By Katie Siegner
SPORTS EDITOR

With the shorter fall season drawing to a close, the Middlebury crew team finds its program at a crossroads. The fall was characterized by significant changes, such as the College's decision to cut the program's entire operating budget, meaning that the team has had to shoulder complete financial responsibility for its program and "making it necessary for all athletes to participate in team fundraising activities in addition to attending practice," according to the women's team captain Dale Freundlich '10.

Despite budget setbacks, the team is expanding and has aspirations of transitioning to an eights program rather than rowing a combination of eight-seat boats and four-seat boats. This change would reflect the growing prestige of the Middlebury program, which enjoyed relatively successful results this fall despite outdated equipment.

The fall season consists of four regattas, and this year the field of competition was fierce. In their first regatta, New Hampshire's Rowing Championships, both the men's and the women's teams had reason to take pride in their performance. The men's first eight and the men's four both turned in solid second-place finishes, while the women's boats did not finish quite as well, though their varsity boat defeated perennial rival Bowdoin.

The crew teams' next big weekend was the Head of the Charles regatta that took place Oct. 17-18 in Boston. The Head of the Charles, the biggest regatta in North America, is the apex of the fall season, and proved a memorable weekend for the crew program.

"Equipment failure and snow showers did not allow us to compete at our expected level," said co-captains Freundlich and Michael Chock '10.5.

The men's and women's rowers were

equally plagued by disaster in their races, as both varsity boats lost their skeg, the fin underneath the shell that helps to steer the boat, early on and therefore turned in disappointing finishes. Furthermore, demonstrating the perils of such a curvaceous course, the men's second four had a collision with the Boston College boat.

"Our lead rower was hit in the mouth with an oar, and thanks to a one-minute penalty we finished the race in last place, disoriented and bloodied," said Brooks Coe '12, a participant in the crash.

Despite these technical difficulties, the captains were pleased to note that during the weekend they were able to "reconnect with alumni rowers," many of who contributed donations to the program.

Last weekend the men's and women's crew teams rowed at the Head of the Fish regatta in Saratoga Springs, N.Y., and recovered admirably from their misfortunes of the weekend before. In an extremely successful day of racing, the rowers proved that their older, battle-tested boats cannot hold them back, and the teams were competitive with several of their main rivals, such as Williams, UVM and Amherst. The men's first eight finished fifth in an extremely close race, only 10 seconds off the winning time and nine seconds behind Williams (who won the Head of the Charles), and the women's first eight took ninth place.

"Our results show the strength of the team and our ability to compete with colleges that row at the Division I level," said Freundlich. This coming Saturday, the teams hope to build off of this success in their duel against UVM, the last race of the fall season.

"We're heading into winter training with the spring racing season in our sights and a desire to show the world what Middlebury crew can do," said Freundlich and Chock.



Courtesy

The men's first eight shows the squad's strength and teamwork on and off the water.

Panther soccer regains footing against Bobcats

CONTINUED FROM PAGE 24

kins '11 deflated the Bobcats hopes as he headed a corner kick past the outstretched keeper.

While it is unwise to read too much into a 3-1 victory over a NESCAC cellar-dweller, the game did reveal signs of revitalization and improvement from the team. Unlike last week's heart-wrenching loss to Wesleyan, Middlebury showed the capability to limit its defensive errors and therefore take away offensive chances from the other team.

Further, Macnee's goal may suggest the revival of the prolific scorer's stunning record — the player tallied 30 goals in his rookie season last year. After a tumultuous fall, last weekend the Panthers finally showed a determination and poise on set pieces, converting on a corner when the game was on the line.

The regular season wraps up this coming weekend with the bitter rivalry of Middlebury vs. Williams. If the Panthers ride the momentum of last weekend's win over Bates, they should be in a good position going into postseason play.

NESCAC playoffs begin shortly after Friday's match, with the quarterfinals set for Sunday, giving the men little time to recover from what is likely to be a tough match against the Ephs.

Nonetheless, they plan on entering NESCAC play with a fierce determination to overcome any and all obstacles, including fatigue.

"Make no mistake, we are in it to win the NESCAC tournament and earn a NCAA bid, so our guys will be firing on all cylinders in the weeks to come," said Wood.

Middlebury football strikes back

By Mary Walsh
STAFF WRITER

A fourth-quarter surge lifted the Middlebury Panthers to a 28-18 victory over the Bates Bobcats this weekend under cloudy skies and in the bitter cold of Lewiston, Maine.

An early 12-0 deficit and a downpour did not deter the Panthers in their effort to gain another NESCAC victory. Amid the horrible weather conditions and early Bates touchdowns, the team was able to stand on its feet.

"[We were] able to maintain our composure and execute offensively," said tri-captain and running back Eric Kamback '10. "We came together defensively and made the big plays in big situations."

Both teams started out slow, and the first quarter concluded scoreless. In the first few minutes of the second quarter, the Bobcats quickly posted two touchdowns.

The Panthers, having nursed their wounds

from their recent game-day troubles, proved keen to catch up and demonstrate some grit on the field. With a few seconds remaining in the first half, Erik Rostad '10 put the Panthers on the scoreboard with a 15-yard receiving touchdown. Junior quarterback and the team's not-so-secret weapon Donnie McKillop '11 connected with Rostad midway through the third quarter to put the Panthers ahead 14-12. Moreover, kicker Anthony Kuchan proved successful on all four of his field goal attempts, while Bates failed to secure any extra points — indeed, Middlebury's key players filled their roles nicely on Saturday afternoon.

In the last minute of the third quarter, the Bobcats scored a go-ahead touchdown. However, two Panther fourth-quarter touchdowns silenced the Bobcats and ensured that they would remain winless on the season so far.

Kamback led Middlebury's defense with 14 tackles, including one forced fumble and one

sack. Rostad and Tri-captain Jamie Millard '10 led the offense with six catches for 70 yards and six catches for 63 yards, respectively. McKillop finished with 48 rushing yards on 12 carries.

McKillop has continued to shatter Middlebury football records, as he now is the all-time leader in pass attempts at 749. Equally impressive, the NCAA announced last week that McKillop leads the nation in total offense with an average of 401.5 yards per game, as well as generating the most productive passing offense at 403.5 yards per game among all Division III teams.

"I think Donnie's record-breaking performances have been a real testament to the hard work he puts in before games with film study, his vast knowledge of what's going on on the field, his work ethic, and his overall competitiveness," said Millard. "As for the offense leading the NCAA, it really just illustrates the immense depth of quality players we have on offense. We have a number of players that can make big plays and catches for us at all positions; kids that are sophomores, juniors and seniors."

The game proved that the Panthers are "capable of winning different kinds of games, no matter what the conditions may be," said Rostad. "The team showed toughness and ability to respond to adversity."

While the squad is pleased with the victory, players still identified areas that require improvement.

"We need to improve our focus and execution on the offensive side," said Rostad. "Defensively, we need to limit big play opportunities and play with swagger and confidence" — much of which the defense developed in the second half of the Bates game.

Middlebury hopes to improve to 3-3 after its game against Trinity College this weekend. Trinity is undefeated this season, but Rostad believes that the Panthers can shatter that record if the team "brings the most intensity we've ever brought to a game," added Rostad. The Panthers face the Bantams on Saturday, Oct. 31 at Alumni Stadium.



Courtesy

Tri-captain Colin Nangle '10 had his game face on as he hurtled toward the ball on Saturday.

W. soccer battles at Bates, emerges with a win

By Julia Ireland
STAFF WRITER

The Middlebury women's Soccer team earned its ninth win of the season on Bates' Russell Street Field on Saturday.

The day's weather provided for an interesting game on a muddy field, and, though the men's soccer game was cancelled due to the stormy forecast, the women charged on nonetheless.

"People were sliding all over the place and the ball would come to a dead stop from a shot because it hit a puddle," said Molly West '10. "The field conditions made the game completely unpredictable, which added an element of excitement, but was also frustrating as we were not able to play the technical Middlebury soccer we tend to play."

Indeed, though the water-soaked field set the stage for a more theatrical display, the rain caused a scant showing in the bleachers. Instead, the women played for the love of the game.

"In conditions like that, anything can happen," agreed teammate Annie Rowell '11. "We won our battles, but it was tough playing through mud pits and puddles that

would stop the ball dead."

Despite the unpredictability of the pouring rain, Middlebury was able to control the play of the game.

"You could tell by the divots in the field after the first half that the entire game was being played in our offensive third," said West.

The women demonstrated their dominance and sheer mastery of the playing field by the number of shots the women were able to take. The Panthers outshot the Bobcats by a margin of 22 shots to nine, meaning that the offense played more than twice as aggressively as that of Bates. However, the Panthers could not find the back of Bates' net until the 85th minute of play.

"We knew we had to get a goal, no matter what," said senior back Valerie Christy '10. "It wasn't the prettiest, but it won us the game."

It was first-year Hannah Newman '13 who would finally score for the Panthers, notching the lone tally of the game. The Bates goaltender made a strong effort at a save, but Newman was able to defeat her in order to get the game-winner.

In the other end, Lauryn Torch '11 pro-

vided solid goaltending. With the help of her reliable defense players, Torch was forced to make only two saves to earn the shutout for her team.

Now the team is looking ahead to the challenges that it needs to gear up for as they head toward the postseason. The women's soccer team has already achieved an extremely successful season, losing only one game, to Amherst, and tying two against their nine wins. Middlebury is now ranked number 20 in Division III.

"We are hoping to do to them what Amherst did to us — end their undefeated streak," said West. "We have a mid-week game as well vs. Johnson and Wales. We need to play hard in that game, pull out a solid win and get geared up for the weekend."

Middlebury will need a strong end-of-season push to continue to be successful in NESCAC play. The women will need to stay fresh in the quick turnover from regular to postseason play; they face Williams on Friday, with NESCAC quarterfinals following on Sunday. Despite the tough opponent in Williams, the Panthers' performance over the course of the season will likely be an indicator for their success in the postseason.

sportsbriefs

by Alyssa O'Gallagher, Sports Editor

Chase Delano '11 honored as NESCAC player of the week

Forward Chase Delano '11 was named NESCAC Player of the Week on Monday for her prolific play on the field hockey field in the team's last two contests. Delano, who has shown strong play throughout her career, added five goals to her record in games against St. Lawrence and Bates. With six goals and six assists amounting to 18 points total, she is now second on the team in points behind first-year and fellow Player of the Week Lauren Greer '13.

Delano scored in the first half of play in Middlebury's match up against 17th-ranked St. Lawrence in Canton, N.Y., last Wednesday. The goal, fired into the top left corner of the net, came off a rebound and was assisted by fellow forward Heather McCormack '10. Each and every goal in the game, six total scored by six different players, made a difference in the Panthers' 6-5 victory over Saints.

However, while her contribution was integral to the St. Lawrence victory, Delano really stood out, returning to last year's form, in the NESCAC match up at Bates last Saturday. She was responsible for four of the Panthers' seven goals in the crushing 7-1 victory over the Bobcats.

With her stunning success in past weeks, Delano has quickly climbed the team's leader board, earning her a well-deserved shoutout from the NESCAC.

Mike Stone '09 selected to play lacrosse with the pros

Middlebury graduate Mike Stone '09, former men's lacrosse tri-captain, was drafted last week into Major League Lacrosse by the Boston Blazers. The newly minted professional lacrosse player, hailing from Boston, Mass., was a standout mid-fielder for the Panthers during his four-year career from 2005-2009.

Stone finished up his storied career with 124 goals and 48 assists, tallying a total of 172 points in 69 match ups. He was named a first-team All-American his junior and senior seasons, preceded by an honorable mention in his sophomore year. He was a two-time NESCAC Player of the Year and was named to the first-team All-NESCAC for three consecutive seasons.

As a senior, he led the conference in goals per game, with 3.17, and second in points per game, averaging 4.1. He ended his career as a Panther with a prolific season, adding 57 goals, 16 assists, and 46 ground balls to his résumé.

Drafted 59th overall by the Blazers, Stone will be given the opportunity to pick up his stick again, this time for a different home team.

Volleyball's Jane Handel '12 scores player of the week

Volleyball player Jane Handel '12 was named NESCAC Player of the Week on October 19 for her impressive play in Pe-pin Gymnasium, spearheading the Panthers' 3-0 home streak in NESCAC play the weekend of October 16-17.

On the weekend, Handel averaged 3.64 kills, three digs and .45 blocks per game. She has continued solid play since, leading the team with 16 kills and three service aces in its win over Plymouth State College last Wednesday.

Last weekend, she was named to the all-tournament team at Mount Holyoke's Hall of Fame Invitational, playing an integral role in the Panthers' domination of the silver bracket. Over the course of the three game tournament, in which Middlebury went 3-0, Handel tallied 41 kills, 30 digs, 2.5 blocks and four service aces. A threat all over the court, she has become one of the team's most important assets this season.

Rugby posts another shutout vs UMaine

By Karina VanHouten
STAFF WRITER

Men's rugby wrapped up its fourth consecutive shutout Saturday morning. The Panthers fought through driving wind and rain to trounce UMaine 41-0. Middlebury stepped up early on when Zach Withers '11.5 scored just three minutes into the game off a well-coordinated play. Darragh Hurley '11 added another try within the next 10 minutes despite the awful conditions. Brian Sirkia '12.5 likewise put up a great effort to convert this try in spite of the impossible kicking conditions, giving Middlebury a 12-0 lead.

Unfortunately for the Panthers, their lead caused several UMaine players to resort to very unsportsmanlike conduct. Three yellow cards were awarded to UMaine players before half-time; two of the recipients were responsible for severely injuring Middlebury player Darragh Hurley '11, who was taken to the hospital for further treatment. The Panthers, however frustrated by this undisciplined play, did not lose their motivation. Kicker Brian Sirkia '12.5 promptly put away two penalties for the team. Rowan Kelner '12 followed up with a try scored off of a nicely worked play up the side, giving the Panthers a lead of 31-0 at the half.

"Maine played better in the second half and we perhaps took our foot off the gas,

but never quit fighting," noted assistant coach Ben Wells. Both teams utilized their full lineup of substitutes, a move that paid off big for the Panthers. Substitute winger Kennedy Mugo '12 scored a try off a pass from captain Chris Mutty '09.5 to kick up their lead to 41-0.

Nonetheless, the dirty play continued. In the second half, a Middlebury player received a yellow card and a UMaine player received a red card for blatant unsportsmanlike conduct.

"The ref considered cutting [the game] short due to the indiscipline," said Coach Muchadei Zvoma. Composure was ultimately the key to Middlebury's victory on Saturday.

The team has experienced a surge in young talent this season, as many of the championship players from two years ago graduated last spring, leaving large shoes to fill. Nevertheless, it seems that the underclassmen are stepping into their roles nicely.

"I'm really pleased with how we've done this season," said Brendan Leanos '10. "Despite a number of injuries, we've kept up the same pace and played really well — we haven't let up a single point in the last four



Courtesy
Blue jerseys dominated the field as UMaine accepted defeat.

games."

This weekend Middlebury hosts the New England Championship, entering the tournament as the defending champions and the number one seed. The Panthers' semifinal matchup is on Saturday against UVM.

"UVM is generally a pretty big rival, so Saturday will be an exciting game," said Leanos. "We have the ability to go far at New England and possibly the Northeastern Rugby Union (NRU) Quarterfinals next weekend, so things are looking good."

The Middlebury Great Eight

Rank	9/17	Team	O'Gallagher's Opinion
1	—	Quidditch	If I didn't know better, I could have sworn I saw Gwenog Jones and Viktor Krum out there. Rowling may have invented the sport, but we perfected it.
2	3	Volleyball	The strength and youth of this team are overwhelming. Best season since '04? Get it, girls.
3	2	Women's cross country	Dominating performance at the Albany Invitational. Can't wait to see what NESCACs have in store!
4	5	Field hockey	I've got to hand it to you: early criticism was unwarranted. You've certainly proved me wrong.
5	1	Women's soccer	With only one loss all year, you guys are sitting pretty in my book.
6	7	Men's rugby	Rugby isn't really my thing, but 41-0 sounds like the type of score I wish football was bringing home.
7	4	Men's soccer	"Consistently inconsistent" has become your Burchenal-branded trademark.
8	6	Football	With the most prolific quarterback passing offense in the nation, why isn't your record at least above .500?



Courtesy

New sports editor Alyssa O'Gallagher '12 steps in to fill the shoes of the lone male sports editor, MIA for the semester while he's abroad.

Volleyball takes home gold in silver bracket

By Amy Francisco
STAFF WRITER

Last Friday, the women's volleyball team made the trek down to South Hadley, Mass. to participate in the Hall of Fame Invitational Tournament hosted by Mount Holyoke College, bringing home three wins and no losses.

The Panthers were seeded first in the Silver Bracket and dominated the court, ultimately winning their bracket. Although it was frustrating to be placed in the lower bracket, the rankings had been determined several weeks ago, before Middlebury's upset win over Tufts, the first seed in the Gold Bracket, and there is a general acknowledgement among the team that the women have taken significant strides since then.

"We're not the same team we were at the beginning of the season," said Caroline Cordle '12.

The women took on Mount Holyoke first on Friday afternoon. In an absolute blowout, the Panthers easily cruised past them 3-0, allowing every member of the team playing time in the process. On Saturday morning, in a slightly closer match, the squad topped Westfield State 3-0, just as it had done earlier in the season.

"We're a much better team now," said Jane Handel '12, "and it showed in how much our game against them had changed."

Saturday afternoon, the team took on Bowdoin in what was unquestionably the women's closest match of the weekend. The Panthers came out strong, controlling the pace and solidly beating the Polar Bears in the first two games. Losing a little steam by the third game, however, the match slipped away slightly from the squad, which ultimately allowed Bowdoin to come from behind and eke out a 25-22 victory. Middlebury continued to falter as Bowdoin rode its newfound momentum to dominate the next game as well, taking the control away from the Panthers. However, by the fifth game, the women had regained their strength, bearing down on their opponent to take back control.

"It showed a lot of mental toughness, us being able to come back like that," said Cordle. "We just accepted the last few games, but were able to stay calm, move past them, and play our game again."

The Panthers emerged victorious, winning the fifth game 15-10, and with it the silver bracket title. Tri-captain Lauren Barrett '10 received tournament MVP

honors, while outside hitter Jane Handel '12 was named to the All-Tournament team. Handel has consistently outplayed the competition over the course of this season, garnering NESCAC player of the week honors and helping to guide her team to its most successful season since 2004.

Despite a frustrating seeding, the girls came away from the weekend reminded of their need to stay tough, no matter what team is on the other side of the net.

"It was a good weekend for us," said Cordle '12. "It woke us back up and reminded us that we always need to be focused and ready, because anything can happen, especially in NESCACs. We need to make sure we play our game the whole time."

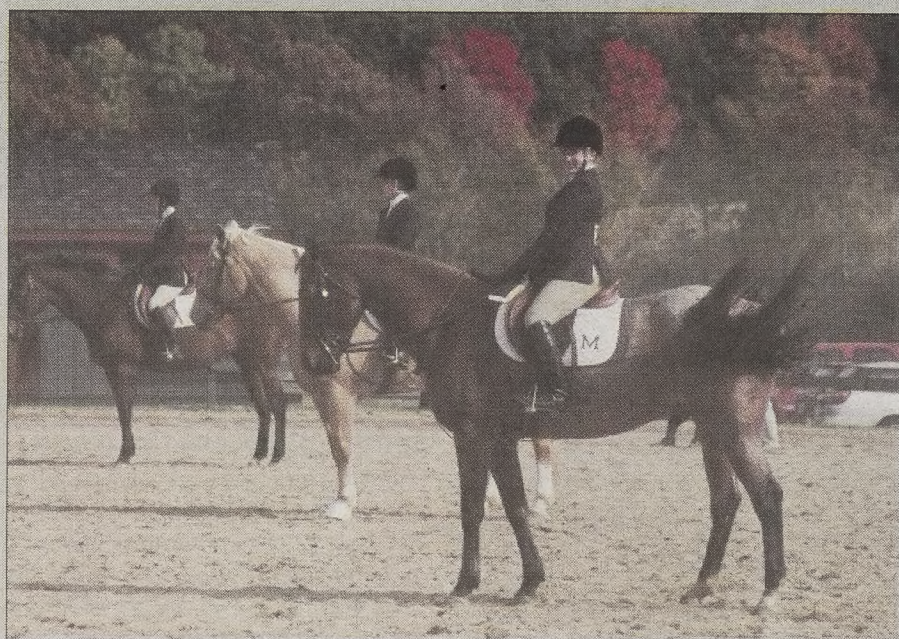
Yesterday, the team faced Williams College in a crucial away match. It was one of the last big matches of the season, and an important one in determining the rankings for the NESCAC Championship tournament, as the winner of the match will secure a third-seed ranking going into the tournament.

"We're all really excited for the post-season," said Handel. "We're going to play our game, stay tough, stay focused, and dominate."



Courtesy

The Panthers volleyball team enjoyed an undefeated weekend at the Hall of Fame Classic.



Ruthie Reinken

MIDDLEBURY EQUESTRIAN TEAM TIES FOR FIRST WITH COLBY-SAWYER COLLEGE AND UNIVERSITY OF VERMONT

The Middlebury equestrian team tied for first place with UVM and Colby-Sawyer College two weeks ago. The team saw stellar performances from its riders at their third show of the season as they placed in almost every class of the day. The top rider for the day was co-captain Kaity Conroy '12 in the novice division. Placing third in jumping and first on the flat, Conroy took home the Reserve High Point Rider of the day award.

Men's soccer rebounds to defeat Bates Bobcats, 3-1

By Jeb Burchenal
STAFF WRITER

It's do-or-die time for the NESCAC runners-up from a year ago. The Panthers need to find ways to win in this run in order to salvage what has already been a disappointing season.

Micah Wood '10 is not prepared to write off the Panthers' chances down the stretch because "in the NESCAC, any team can win on any given day, so success in this league depends on a team's ability to minimize its own mistakes while capitalizing on those of their opponents."

Mistakes and missed opportunities have plagued the Panthers thus far, but a trip to Maine and a game against an underwhelming Bates team was the perfect opportunity to turn the tide. With this 3-1 victory, the men are one step closer to the postseason and earning their fourth consecutive NCAA bid.

The win also means that men retain possession of the Reynolds Cup, named in honor of the late Thomas Hedley Reynolds, who passed away last month. Reynolds was President Emeritus of Bates College and, earlier in his life, Dean of Students at Middlebury College. The teams have honored him for his service and involvement with men's soccer by playing for the Reynolds Cup since 1990. Prior to the game, players and fans honored Reynolds with a moment of silence.

After a one-day delay due to rain, the Panthers came out with a lot of energy on Sunday, determined to show Bates that despite a sub-par record, this team is still one to be reckoned with. In the 17th minute, Stephen Hart '10 slid a pass into an open Tyler Macnee '12 who buried the shot from about ten yards out.

After 25 minutes of back-and-forth, the Panthers scored again, as the dynamic tandem of junior stars Carson Cornbrooks '11 and Jake Edwards '11 combined for a goal.

Cornbrooks fed a great ball to space for Edwards who beat his man to the ball before scoring near post.

True to Wood's words, the Panthers found themselves with a comfortable two-nil lead at the half because they were able to capitalize on offense, while quashing defensive errors.

Zach Smith '10, unable to play due to injury, reiterated Woods' sentiment, saying, "this team has all the pieces, just look at the results when we are more assertive in front of both goals."

Bates made it a game in the 62nd minute when a Bates forward made a great move and found himself one-on-one with Tim Cahill '12. The goal brought the lead down to two-one and put all the momentum squarely in Bates' corner, but Harrison Wat-

SEE PANTHERS, PAGE 22



Courtesy

Andrew Bannada '10 soars high above the Bates defense to head the ball in Saturday's victory.

this week in sports

Crew Season Update

Performance of both the men's and women's teams indicate a program in transition, page 22.



games to watch

XC NESCAC Championships, Nov. 1
Women's soccer NESCAC playoffs, Nov. 1 at 12p.m.



Football

Turn inside to read about the team's comeback victory over Bates, page 22.